

"You should always believe all you read in newspapers..."

The Gateway

as this makes them more interesting." — Rose Macaulay

Wednesday October 12, 1988

The University of Alberta Students' Newspaper Since 1910

Food containers erode ozone

by Will Gibson

Styrofoam cups and plates deemed to be hazardous to the environment, should be eliminated from University cafeterias, a U of A Zoology professor says.

Dr. Jean Lauber, who campaigned to remove aerosol cans from the U of A last year, wants Housing and Food Services to stop using chlorofluorocarbon

(CFC) food containers.

Non-biodegradable and non-renewable, CFC's are a main cause of the destruction of the Earth's ozone layer, the part of the atmosphere that protects the earth from ultraviolet radiation.

Students' Union has not addressed the issue said vp academic Charles Vethan, because "no one

has complained about it."

"I am concerned about the effects 100 years down the road; but in my current position it has not been a problem," said Vethan.

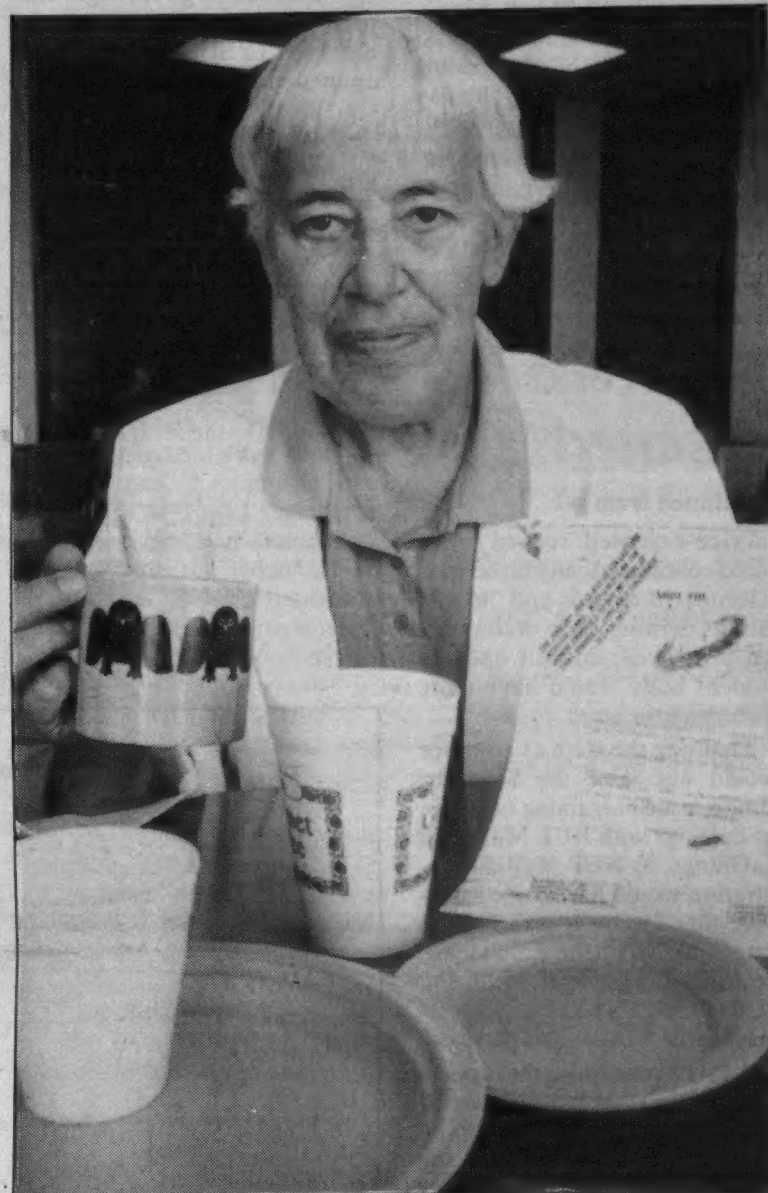
Lauber has taken steps on his own, such as encouraging his students to express their concern in letters to Housing and Food officials. Lauber believes that products made from paper are viable alternatives to styrofoam.

However, paper products would not be cost efficient, said SU business manager Todd Phillips.

"One thousand styrofoam cups cost \$31.00, while 576 seven-ounce paper cups cost \$39.99," said Phillips. Phillips said that a non-CFC styrofoam alternative was being used in some SU food outlets. When the present stock of CFC products run out, the environment-safe product will be put into general use.

Lauber, however questions the University's commitment to environmental issues. "Last year I undertook a similar project against the use of aerosol cans at the University — and nothing has been done about it," said Lauber.

"The University should be leaders in the community with respect to environmental issues," said Lauber, adding that companies such as McDonald's have already switched to non-CFC products.



Colin Northcott

Zoology professor Jean Lauber wants University cafeterias to stop serving food with environmentally hazardous styrofoam containers.

SU Records rescued

by Roberta Franchuk

The decision to sell SU Records was overturned by Students' Council Tuesday.

Instead, the HUB Mall store will become a Students' Union service.

Council had decided at the Sept. 27 meeting to look into selling the store, citing its poor business record and the difficulties it would face in relocating because of HUB renovations. Other options, such as moving the store into the Students' Union Building or operating it as a franchise, had been discussed but were not considered viable.

Reaction to the proposal to sell was not favorable. Concerned councillors and students began circulating a petition asking council to investigate options other than the sale of the store. Nearly 1,200 people signed the petition.

"The fact that there was so much

concern about this certainly made us re-evaluate the motion that was made," noted vp external Dave Tupper.

The store was already perceived as a service by many students, said president Paul LaGrange.

"That changed the options we were looking at."

An analysis of the store's budget revealed that staff costs contributed to a large portion of the money that was being lost. "Part of our problem," said LaGrange, "was that we were throwing away...revenue which would otherwise be poured back into the operation into relatively exorbitant wage costs."

By turning the store into a service with a student director and student employees, "it would immediately place SU Records in at very least a break-even, possibly a profit position," said LaGrange.

LaGrange also noted that a

RECORDS — p 2

Subway stays vacant

by Kevin Law

A long term allocation for the vacant Subway cafeteria has still not been decided.

The University administration, which owns the former cafeteria on the second floor of the Students' Union Building, is unlikely to initiate a long term usage for the space in the near future.

Short term allocation of the space is presently given over to the University bookstore for work and storage space.

According to Chris Welsh, SU vp finance, the latest information given to him by University administration states that the bookstore will occupy the space until the 1989 "crush period" is over. Following that, it is anticipated the faculty of extension will move in while Corbett Hall undergoes renovations. The report further stated no other options can be pursued until faculty of extension vacates Subway "hopefully in early 1990."

Concerning long term allocation, space planning officer Wayne Hansen said, "things are still in flux", while associate vp facilities J.B. McQuitty said, "at

the moment, no decision has been made. We're exploring alternatives which include estimates of costs and how to best utilize the space. I suspect the final decision will rest with the facilities development committee."

Another problem facing long term allocation is lack of funds for required renovations to suit the needs of future usage. "We're very short of renovation funds," said McQuitty. "Funds have been cut back severely the last few years." McQuitty acknowledged that such cut backs would affect long term allocation for Subway.

In the interim, the Subway kitchen equipment will be auctioned off on October 12. "Everything in the kitchen is being sold," said Lois Hassett, assistant to the surplus coordinator in the materials management department. Hassett noted that equipment to come under the block will include everything from walk-in freezers to pots and pans. "We're estimating \$100,000," said Hassett of the hoped for revenue to be generated from the sale.

David Tupper, SU vp external, remained optimistic about long term possibilities for Subway. "It

looks like we'll get a student oriented service here, it's just a matter of what service," he said, adding, "We're certainly continuing with the pressure."

While McQuitty felt that moving the faculty of extension into the entire Subway space for a year or more "makes sense" in terms of a student oriented service, Tupper rejected that view, saying, "The faculty of extension is not student oriented, and it's only a short term allocation."

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Colin Northcott

Ryan Huddy, son of Edmonton Oiler Charlie Huddy, had all the fun he could handle Saturday at the Carnival of Champions.

New clubs commissioner

by Shelby Cook

Several Students' Union clubs have been put on hold waiting the SU executive to select a new clubs commissioner. The Students' Union clubs commissioner position had been left vacant for the second time this year.

The position became open on October 1, when Florence Pastoor's temporary posting ended. Pastoor replaced Wendy Olson, SU vp internal, this fall. Lipovski was chosen by the SU nominating committee at council on Tuesday night.

"Over three hundred club registration forms have gone out," said Olson, "We are in the midst of registering clubs. Terry is needed now." There has been a

significant increase in the number of clubs. Last year, there were 204 clubs registered with SU.

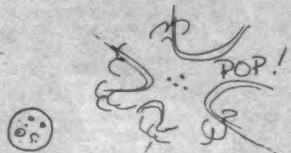
Lipovski, a fourth year Arts student, said he is aware of "the challenges and responsibilities that lie ahead."

"Due to the SU past problems during the summer, a lot of things didn't get done. There were no real channels to go through, and there was a need for it." Lipovski has been to SU meetings, clubs council meetings, and his qualifi-

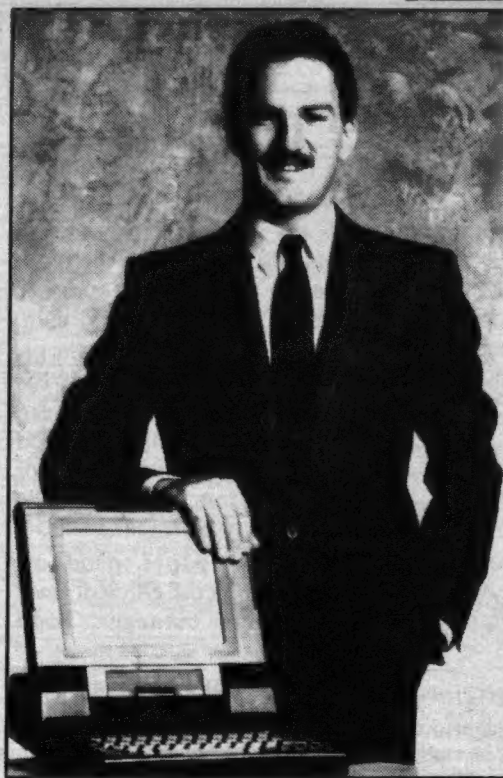
cations include involvement on the Building Services Board, and a vice president position on the ski club.

Lipovski intends to hold meetings of the campus club organizers to discuss their general directions.

On The Wild Side



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SU Records rescued

continued from p 1

service-oriented record store could continue to carry an eclectic selection of records and "to service its existing niche of the market". As well, council and the student body would have more control of the store.

Defining the store as a service would also give the Students' Union more bargaining power in its dealings with HUB Mall, said LaGrange, as HUB Mall administration would have some assurance that "we're in this for the long term." With the store's lease expiring in March of 1990, the SU will be able to bargain for reasonable terms on a new lease.

A bylaw concerning the cooperation of the store as a service still has to be drafted and ratified by council. LaGrange expects the changeover to be finalized by January or February.

Grapevine

Students with questions or problems with University policy can approach the Student Ombudsman Service.

Located on the second floor of the Students' Union Building, the Ombudsman service acts as a mediator between students and the University administration.

The Ombudsman's role is to ensure that students, and those who have applied to become students, receive fair and equitable treatment within the University system.

Acting as advisor and communicator, the Ombudsman can help students break through the red tape in matters concerning academic appeals and referrals. While most problems can be routed through normal University channels such as academic advisors, department heads, deans and directors, who have specific areas of responsibility, there are circumstances when students may have concerns or problems following these channels.

The Student Service Ombudsman can help plot out an appropriate plan of action.

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Sleepless library planned

by Amy Gillard

University of Alberta students may have access to an all night study hall by Christmas exam time.

The planned arrangement entails having the first floor of Cameron Library remaining open throughout the night immediately prior to and during exam week,

rather than having it close at 2 a.m.

Michelle Kitt, SU academic commissioner, said, "this service is a need for late night studiers who find studying at home distracting." She also said it will be useful to those living in residence who find it difficult to arrange for a volunteer monitor while they

study. Arranging for someone to act as a security guard is necessary if one wishes to study in a designated residence area late into the night, she said.

"Potential security risks are the main concern surrounding this project," said Kitt. She explained the risks involve the possibility of vandalism and a potential safety risk to students who are isolated while utilizing the service late at night.

A solution to these concerns would be to increase security personnel during the new hours, said Kitt. The Students' Union is willing to pay half the tab that such an increase would incur,

providing the administration would pick up the rest of the costs, she said.

However, Kitt noted that the offer to share costs is a temporary one. "Should the service receive a significant response, we would hope that the administration would then take over the entire cost," she said.

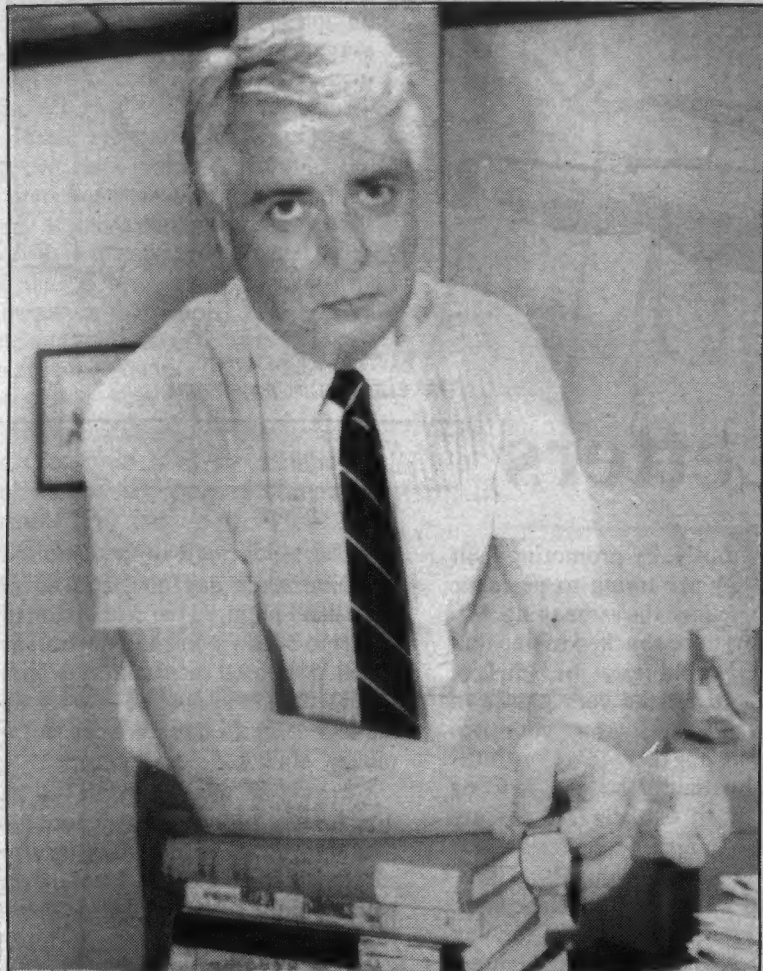
Kitt said the idea of an all night library is not a new one. A few years ago one had been set up in V-wing, but failed, due to limited response. Kitt attributes the failure to the fact it was located in an area which she described as "uncomfortable."

She added that the lack of student use was also due to a lack of promotion. "We plan on doing a lot of advertising about this service" she said.

Kitt has met with Peter Freeman, Chief Librarian and Director of Libraries, along with other personnel involved in space allocation. Kitt said Freeman has expressed positive interest in the project and has directed her to seek approval and funding from the administration.

Freeman said that the all night library is still in the planning stages. "At present, it is not certain as to what the needed arrangements will be," he said. Freeman referred to administration funding, saying, "If the resources are made available, we will be able to respond."

Kitt meets with administration officials this week and hopes to receive confirmation about the all night library proposal.



It's never too late to study Director of Libraries, Peter Freeman, watch in hand, thinks an all night library will benefit late night study bugs during exam time.

Food day forum

by Jon Romalo

This Sunday, October 16, is World Food Day. As declared by the United Nations, its purpose is to raise awareness of food issues world-wide.

An annual event since 1981, World Food Day has been recognised in Edmonton since its inception, according to Angela Bischoff of the Edmonton World Food Day Group.

The group is holding a public forum at 2:00 p.m. Sunday at the Chinook Theatre, located at 10329 - 83 Avenue. The forum will examine current issues of food security, says Bischoff, and it promises to be an interesting and vital learning experience, considering that there are now more than a billion people on this planet who are undernourished.

Planned events include a half-

hour play that touches on food issues, written by Edmontonian Jane Heather. The playwright will then hold a half-hour discussion period. As well, several groups will give short talks on their connection with food issues and how the issues affect the audience. Ethnic foods will be served, with a highlight on Salvadoran food and music. Admission will be \$4 for the general public and \$3 for students and low-income individuals, with the proceeds going to a women's farming cooperative in Nicaragua.

A variety of groups will be giving talks representing educational, environmental, consumer, labor, government and religious interests. Some of these include C.U.S.O., the Red Cross, the Canadian Peace Pledge, Farmer's for Peace and the Edmonton Learner Centre (which advises

Alberta teachers on global education.) University of Alberta groups that will attend include the U of A, the International Center, Ten Days for World Development, and a campus environmental group called the U of A Bicycle Commuters.

Now is the time for all Gateway staff to decide on the fate of our cartoons.

Staff meeting
Tuesday, October 18
at 5 p.m.
Room 282 SUB

New plant classes

by Dawn Lerohl

New courses about drugs, pollution, and biotechnology have spawned an increased interest in plant science at the University of Alberta.

For the last seven years, there has been a 55% increase in the number of students enrolled in botany courses. This year alone has shown a 9% overall increase.

These changes may be attributed to the four new second year courses the department has instigated. "Pollution Biology", "Introduction to Plant Biotechnology", "Biology of Economically Important Plants", and "Drug Plants of the World" have a total enrollment of around 600 students. "Drug Plants of the World" is especially popular with over 300 students.

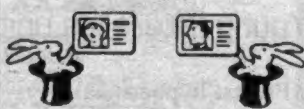
The Chairman of Botany, Dr. Keith Denford, is attempting to dispel the former image of botany as boring and dull by giving students what they want — something interesting.

Denford is trying to attract attention of students who have always been somewhat interested in botany. He is also attempting to arouse curiosity in students who have not been attracted to plant sciences.

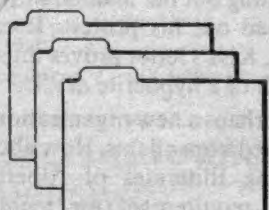
Denford feels possibilities of botany related jobs in the future may be a cause in the growth of Botany enrollment.

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Opinion

Kevin Law Subway space wasted



"Isn't there anything to eat here?" I heard a young lady ask her girlfriend in SUB the other day. Thus, with the exception of L'Express, and a few smaller junk food outlets, the dismal food scene in the Students' Union Building became apparent to another pair of campus scholars.

I can sympathize. I work every day in SUB, and I would love to have another alternative for my culinary desires without having to walk a mile across campus (or even further off campus) for a decent hot meal. Any Lister or Pembina resident would agree.

It's too late now, however. The vast, expansive space on the second floor, once known as Subway, was quietly closed by University administration last spring, after most students had left campus. And now the kitchen equipment is being dismantled, soon to be auctioned.

The long term future of Subway space allocation is confused and convoluted. Yet one thing is clear. It is unlikely to be utilized in a student oriented capacity for a long time, perhaps years. And that's very sad, because the SU building is supposedly for the students. But the University administration owns the Subway space, and not only are they undecided about a long term allocation, they hint there may not be funds available to develop it anyway.

Strangely though, \$3.4 million has been bestowed for the upcoming Corbett Hall renovation, an eventual \$10 million project. Yet a mere pin-head fraction of this costly expense is not available to implement a student oriented service in Subway. Surely the \$100,000 expected from the kitchen auction would be a serviceable development fund.

As it stands now, a couple of short term uses have been allocated. The Faculty of Extension will move in sometime next year until early 1990, while Corbett Hall undergoes renovations. But this is not a student oriented service. The vast majority of full time students have nothing to do with the Faculty of Extension. Meanwhile, the University bookstore will presently use the space for the remainder of this year as storage. How ludicrous. A few square feet of vast floor space will be utilized while the rest goes unused. Why doesn't the University open up the remainder now as lounge space at minimal cost? If they promoted it, and put in a small coffee kiosk as well, they might actually make money.

At any rate, a lack of communication between the SU and Administration seems to be a large part of the problem. A less profit oriented, bureaucratic approach by Administration would mean less fighting for student goals by the SU. A common aim of student welfare should be in order regarding Subway.

So let's get this show on the road.

The Gateway

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BOOT!

BRIAN M. KICKS OFF
THE ELECTION IN FINE FORM...

Letters

Demonstration boorish

I was in HUB when the Campus Christian Barbarians staged their boorish demonstration against the movie *The Last Temptation of Christ*. That demonstration has me wishing I were a descendant of a Roman soldier who had the task of determining whether or not the crucified Christians were dead. He would do this by poking them with his short-sword — if they squirmed, they were still alive. If they didn't — they were dead and would soon be fertilizer for Pontius Pilate's garden.

Thoughts like this don't always run through my mind, but do tend to surface when cross/Bible wielding fanatics forcefully share their views on life, the Universe, and movies with anyone who can hear or see them. And do so in an impolite, selfish manner — such as that demonstration.

J. Price
Science III

Spirit defended

Re: "Outerlimits out of bounds"

It is naive to claim that music "is merely a yardstick by which one can measure the state of society." Surely Mr. Pohl does not believe that the music of the 60s, 70s and 80s *only* reflects what was happening in the culture at the time. Musicians such as Bob Dylan, Sting, and Bruce Cockburn would be disappointed in such a limited view of their music. One of the main goals for "socially aware" artists is to *shape* their times. I agree that an effort such as the "Human Rights Now" tour is a reflection of growing world concern over social issues, but these artists are also trying to prompt people to do something about injustice — to change their world.

If, then, we can assume that these artists feel they can influence the political climate of a society with their music, is it not reasonable to assume that there are also artists who feel they can influence the moral climate of a society, and who are actually attempting to do so?

Popular music is a powerful force, and it is only recently that groups like Petra, Stryper, and Amy Grant have realized what could be accomplished by promoting Christian values and ideals through the music of our cul-

ture. Obviously, by promoting their beliefs, they are trying to persuade others to believe the same thing. Mr. Pohl seems to be shocked to find that Christians would reject the beliefs of others. Is it not the very nature of religious belief to treasure your own views, believing them to be *the* truth? While Christianity is a proselytizing religion, most Christians today are "tolerant" enough not to start a new round of crusades. Of course, Christians will denounce other religions, such as John Denver's EST, or Van Morrison's Celtic influences. Hopefully they will have enough respect for those beliefs and believers to object graciously.

Rock music has always been a touchy issue for the Church. Isn't it reasonable, though, for a group of people who feel that their beliefs are true and valuable to be uneasy with a medium which is often used to promote so much that is contrary to their faith? I will not defend the steps some have taken to defend Christian beliefs — only the spirit that prompted them to take the steps they felt necessary. It is likely this spirit which led to the video in question, and I share Mr. Pohl's hope that the video will prompt some people to listen more carefully to their preferred music.

Cam Balzer
Arts III

Crucifixion exploited

I was rather confused about and disgusted with the radical demonstration — let me rephrase that — with the exploitation of the crucifixion of Christ which was presented on Thurs. Oct. 6. I was appalled at the way the group of reactionaries attempted to throw their opinions into the faces of the masses who were convening in the more popular (and populated) areas of the University. Far be it from me to condemn you who agree with the demonstration and its underlying objective. It is your right to hold your opinions and beliefs — just as it is mine.

I was overcome with emotion when I witnessed this demonstration. I do not, however, know exactly why I reacted in this manner. I was filled with anger, frustration, confusion and sadness. Perhaps I felt this way because I found the demonstration to be vulgar and callous, and to be a violation of the sanctity of Christ. I

have been educated in the Catholic tradition since day one, and never once had I pictured the crucifixion of Christ to be as violent and horrible as it was presented on Oct. 6. I'm sure that I would have reacted in the same manner even if I had not been Catholic.

Christ died for a purpose — he died for our salvation. He did not die in such a valiant, yet humiliating way so that we as Christian followers could make a mockery of his actions. In the heat of the moment on Thursday, I irrationally equated this demonstration to be on the extremely radical level of other protest groups, like the Pro-Life Group. Fortunately, groups such as the Pro-Life group have shown more class so far in stating their views. Can you imagine if they dragged a dead fetus through HUB Mall to illustrate their point?

I have calmed down a great deal since Thursday, but I am not alone in the views and concerns I have expressed in this letter. I did not write this letter with the intent of offending anyone.

I have been made aware that the demonstration was in reaction to the movie *The Last Temptation of Christ*. But I am also aware that the Catholic Church (as a whole) does not view this movie as being blasphemous, and neither do I.

Kathryn Strilchuk
Arts IV

Young Illiterates unite!

Re: Protest hypocritical

Hypocrites of the world, take a cold shower! I know that after a long string of protests it is often easy to get excited, but calm down, take a step back, and read the letters. Kisa Mortenson was not protesting Mark Cheunming's right to protest, she was pointing out the manner in which he carried out his protest. If carefully read, Kisa's letter proves that she isn't much of a hypocrite at all.

Perhaps a new organization can be formed from all this. How about, The Young Illiterates of Alberta. The only requirement for membership would be that you misread and misinterpret one *Gateway* letter a week (p.s. we'll make Lady Godiva's horse the leader).

Norman Mendoza
Science II

Olympic essence ignored

Re: Ajay Bhardwaj; "Olympic fiasco"

As my third-grade English teacher once told me, "before you can write about an essay it is essential that you understand everything there is to know about the topic." Obviously Mr. Bhardwaj, you know nothing about athletics! In your column, you completely ignored the essence of the Olympic Games and what it means to participate. For 16 days a group of incredible people gather from all countries of the world to display a talent at a level that is rarely ever seen. Whether it be boxing, basketball, rhythmic gymnastics or water polo, what we see is human performance at its best! Anyone who knows anything about athletics understands the extensive physical and psychological training that is required to achieve excellence in any sport. For you to butcher the efforts of these individuals because of their choice of sport accentuates your ignorance.

Athletes of all sports dedicate many years of their lives to become as proficient at their sports as is humanly possible. For this I and 99% of the rest of the world applaud them; not for their gold, silver or bronze medals, not for their choice of sporting activity, but for their determination and hard work. Perhaps if you would put even half that kind of effort into your writing, we could all be subjected to an article that is worth reading. Best of luck!

Eric Van Meurs
Physical Education III

Godiva finale?

The Lady Godiva controversy could have been ended weeks ago, but NO, people insist on writing an endless stream of letters intending to get the last word in. Let's face it, no matter how hard you try to cram your opinions down another's throat, that won't make them listen!

I would like this letter to be the finale for this year's barrage of stationery stalemate. I'm not even going to choose a bias! I'm not going to say it was wrong or right, repugnant or rapturous, titillating or offensive, indignant or unifying either.

There you have it, one completely impartial letter. Let's call it a draw this year. Godiva Ogles: 1; Indignant Oprah Watchers: 1.

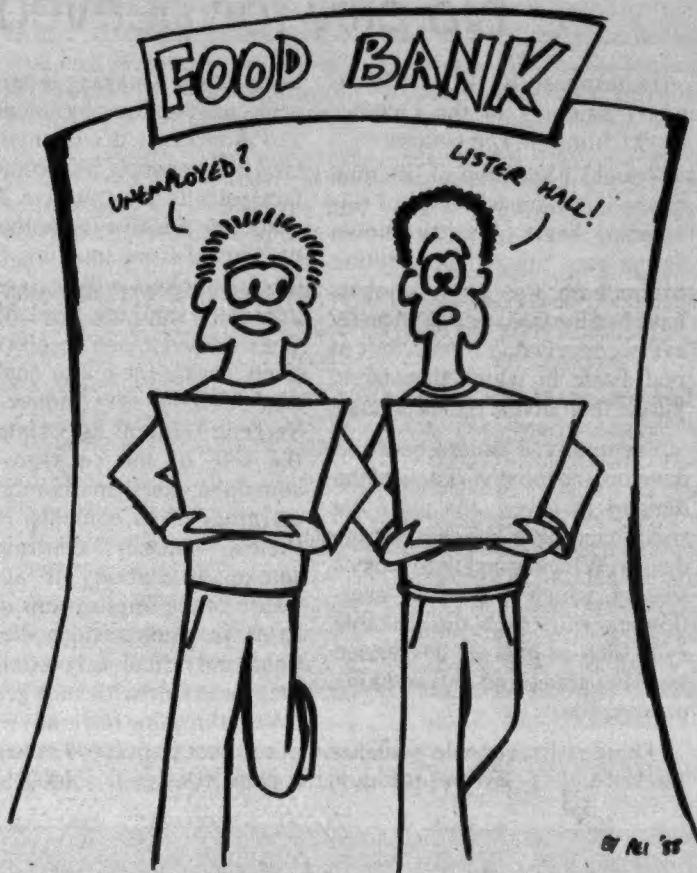
Molly Reach
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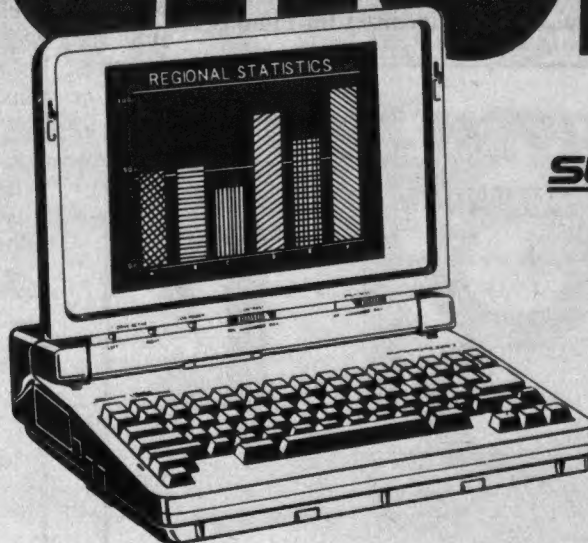
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No pity for peeved puffers

In response to the article on angry smokers in the October sixth edition of *The Gateway*:

Tough! I am tired of listening to the incessant whinings of this bleeding heart minority known as smokers. Since the institution of smoking was born, smokers have had the free reign of virtually every conceivable square foot of real estate in which they could pursue their divine right to smoke.

Eventually, a pattern began to develop: the more we knew of the dangers involved, the more we tried to cut back the cause of the danger. Which brings us to today's society, which is filled to overflowing with such unspeakable evils such as bylaws, designated smoking areas, and anti smoking propaganda.

There is irreversible evidence stacked high against the institution

of smoking. Smoking is carcinogenic, unaesthetic, physiologically and monetarily detrimental, and (this is my opinion, not necessarily fact), olfactorily repulsive. There is not one positive factor that can be derived from smoking. Some (most) smokers will declare that they enjoy smoking. I feel that the threats posed to one's health effectively negate the minor euphoria that smoking may induce. The Surgeon General has printed on the side of the packages that contain smokers' time bombs stern warnings of its contents. Nonetheless, smokers continue to smoke. Everybody is acutely aware of the implications of this habit, yet smokers doggedly continue, and ridiculously rationalize their behavior with such gems as "Well, I'm going to die anyways," or the ever popular "I'm here for a good time, not a long time."

Even when a scholarly retreat such as a library, which is essential to the academic well being of any serious student, becomes a bylaw victim, are the smokers unable to stop.

I am led to believe that it is very difficult to quit this habit, and nicotine has been proven to be more addictive than heroin. Still, I feel no sympathy for the smoker, because all smokers, have been painfully aware of both the physiological and sociological perils confronting them ever since they started. Nobody can honestly say "Gee, I didn't know it wasn't good for me," or "I didn't know that society would place restrictions on this habit. Gosh, I wish somebody had told me." So I say to you, Sir or Madam smoker, too damn bad.

L.W. Stafford
Arts II

A turkey of a day

by Kisa Mortenson

"Shopping," the note said. "8 a.m. — be there."

I came home Friday night — at two in the morning to be exact — and was confronted with a friendly little reminder.

Living at home, I felt some obligation to help out around the house. But shopping? For Thanksgiving?

I looked at the beaming red digital glow of my clock radio and set my alarm.

I woke early to the sound of "A

Grocery Kind of Love" and knew things were not going well. Either Phil Collins or I was going crazy. I shocked myself and listened. Phil was still groovy.

Smiling weakly at my mom, I climbed into the front seat, and she drove us to the mega food store.

What a sight! The mega food store... What a wonderful invention for starving students who can only afford bulk pasta and no-name products and for people who like all their items to colour coordinate.

Mom drove the cart. I didn't feel capable of driving anything with four wheels at that hour....

Everything went well until I was supposed to rendezvous in the "spices" aisle and instead went to the "seasonal" aisle. I found

myself surrounded by a sea of Hallowe'en candy and masks. Where was the paprika? The pepper?

I located mom in the toothpaste aisle hunting down the elusive party toothpicks for hors d'oeuvres and was happy to discover we could leave....

Check out... Not so fast... Ever wonder why check out is called "check out"? This is when mom decides to pay by cheque, has no other means by which to pay, and realizes she doesn't have any cheques to pay with... So what does she decide to do? Check out! Yes, she leaves me hostage with the groceries while she goes home to get some cheques, promising to return for both me and the groceries.

Eventually, I was rescued from the grocery store and have since decided it's no wonder that the traditional Thanksgiving bird is a turkey. Thanksgiving shopping — what a turkey of a day!

It only hurts when you Laugh!

"After the smash success of 'Big,' Tom Hanks tops himself in 'Punchline.'"

—NEWSWEEK

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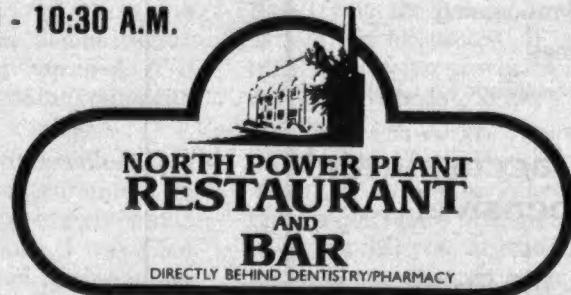
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Before our time...

"Three o'clock in the Morning," sang a pair of undaunted Freshmen on Friday morning, October 8, in the lower gymnasium of Athabasca Hall.

From that unearthly hour until long after the cock crew some hundred and fifty Freshmen, bound and blindfolded, patiently awaited the signal for initiation to commence.

The Long-Awaited Moment

At last the long awaited moment came. With a sigh of relief the Freshies stretched themselves as their captors released their hands and feet. The writer was one of those who took part in the delightful program which followed.

A Sophomore official went up to the first blindfolded youth, took him by the arm, and led him to the upper gym, cautioning him to look where he was going. Here he was passed over to another official who curtly asked if he were in any way physically deficient. Anticipating the answer before it was delivered, the Sophomore led him into the gym.

"Here you, climb that ladder!" pushing Freshie alongside a rickety stucture.

Up, up the gallant lad strove. At last, with the aid of a paddle skillfully wielded by a Soph, the Freshman reached the top.

"Come with me, and mind where you're going."

Roughly the distracted victim was seized by two pairs of powerful arms. Swinging backward and forward he heard the death chant of his husky captors, who were monotonously droning:

"One—Two—Three."

Tossed in Blanket

He was gently (?) released, felt himself hurtling through space, until with a thud he landed, but to

his terror was tossed up to the call of "heave!" Again he fell into the blanket, and for the second time tossed on high. The third was the last time, and Freshie disentangled himself from the blanket, all the pretended unconcern and reckless bravado knocked out of him.

Nervously now he followed his guide to a nearby table, upon which he was hoisted.

Paddled

"Get into that barrel and make sure your head is inside."

Quickly he obeyed. Then the barrel was tipped on its side, and Freshman No. 263 was rolled down an incline at what seemed a mad rate. He was unceremoniously hauled out, and then given over to the care of another official, who backed him under something, where he was swatted and cracked from both sides.

The Electric Chair

"Now, sit down on that chair."

"What the —!"

"Sit down, I tell you!" commanded the stern and unsympathetic Sophomore, as the electricity

prompted Freshie to rise into the air. This time a double charge seemed to be used, for the effect produced was nothing short of marvellous. Freshie's spring landed him halfway up a ladder conveniently placed in front. A few gentle persuasive taps from the flat weapon used for that purpose prompted Freshie to make the rest of the grade in no less time than his first convulsive springs.

More Paddling

Arriving on top of a table, he was made to grasp a nearby rope. Swinging outwards and back would have been a bit of a treat, not an ordeal, except for the flat sticks that seemed to swing from every direction. Then, somewhat unceremoniously lowered, the blindfolded Freshman was led over to the operating table. After being deposited on the table, he was first commanded to open his mouth.

"Ugh," came from Freshie as he started to spit out the slippery thing, but finding it only a grape he quickly swallowed it.

A Fly-Paper Mustard

"I think he needs a mustard plaster, chief." This from one of the assistants. Whereupon Freshie's manly chest was smeared with transmission grease and a sticky fly-paper deposited thereon. After he was almost overcome by evil smells and startling sensations of various kinds, he was allowed to get up.

War Paint

Down the stairs again. Ah! What a relief. Just as these thoughts were being followed by a long sigh, a pair of burly hands grasped his shoulders, led him into a small room, and smeared his face and hair with bright yellow caldosome.

Nor was this all. Led to the garden with some three dozen companions, he was made to transfer a pile of turnips to the root house.

However, many hands make light work, and the task was soon completed.

The Grand March

There was left now only the grand march past Pembina Hall, which the Freshmen carried out in a manner that would do credit to the Coldstream Guards.

The Flag Rush

Two o'clock. Oh, how long had the young rebels waited for this hour of revenge. How impatiently had they longed for the signal to rush that little band of courageous Sophomores lined up in front of the flag.

Vengeance is Saccharine!

At last the charge was sounded, and before the guardians of the flag were aware of what had happened, Freshman Bill Holgate was romping merrily down the field with the flag. He was pursued by the Sophomores with the Freshies at their heels. Then came the moment of vengeance. Though they fought bravely, the second year men were hopelessly outnumbered, and soon had to admit defeat.

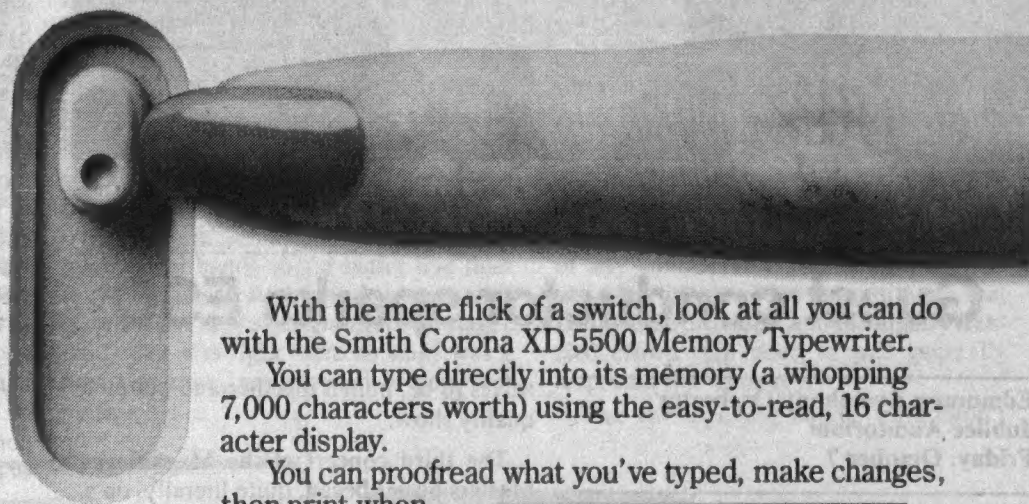
Buried the Hatchet

Hatchets were buried there and then, and laughing Sophs and Freshies shook hands as they discussed their various bruises.

— reprinted from The Gateway, Thursday, October 14, 1926.

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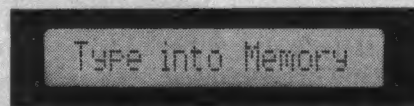
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Arts & Entertainment

No schools, malls or limits for Burkett

interview by Teresa Pires

Heralded as Canada's "bad boy of puppetry", Ronnie Burkett has decided "to break all the set rules". His latest production, *Virtue Falls*, opened yesterday at the Nexus Theatre. It is definitely not a pleasant children's show, but, then again, Burkett is not a typical children's puppeteer. Yet, Burkett's early career wasn't as bawdy as his latest offering. He has been performing for 15 years and says it all began one day when he was seven: "I picked up the World Book Encyclopedia and it opened up to puppeteering". From that moment on, he knew where his future lay, and accordingly, he proceeded to learn everything there was to learn about the art of puppeteering. He started by working with old puppets and by learning the techniques that he would develop over the years. After high school, he attended Brigham Young, a theatre school in Utah, for two years: "I got what I needed as a puppeteer," says Burkett, "and left".

Since then, the Medicine Hat native has performed all over the world. His foreign travels include visits to Russia, Israel, England, Switzerland, and a brief stint at the North Pole. "I've mainly gone to conferences or to perform for the Armed Forces." In 1976, Burkett's career took him south to New York, where he stayed until 1979. He concentrated mainly on doing commercials and working for other puppeteers but manages to devote half of

his time to the Theatre of Marionettes.

It was during these years that Burkett became a celebrated puppeteer, winning an Emmy for his contribution to *Cinderrabbit*, a PBS production, which mixed Cinderella

and animals. "It was successful," affirms Burkett, "because we were all young and thought it would work. Looking back at it now, it was a good attempt". Not only did he star in and co-write the production but

he also designed and built the puppets.

Building and designing new puppets is something that Burkett does for every new show. In *Virtue Falls*, the show was commissioned by a theatre in Calgary and Burkett recalls, "from conception to the opening day it took us five weeks while it usually takes that long to just build the marionettes".

Yet, after all his success in children's theatre, why would Burkett leave that behind to do theatre of marionettes? "I wanted to go into legitimate theatre," Burkett explains, "I like little children one on one but not en masse and most children's performers are nothing but babysitters". For those that don't know exactly what theatre of marionettes is, Burkett explains: "It is puppeteering for adults in a theatre rather than in schools or shopping malls".

While Burkett has now achieved a reputation of being the "bad boy", his success in children's work still follows him. "Last year while I was doing a show at Workshop West, somebody called the vice squad because they thought I was doing kiddie porn".

Having established why Burkett prefers doing theatre of marionettes, the next logical question is why puppeteering? "Other drama is too limiting; puppeteering allows me to conceive, build, and perform a variety of things," Burkett explains. Of course, he has done various types of acting in the past including a play at the Fringe, *Queen of the Love Camps*, in which he played no other than the Queen. "I basically told the director 'If you had any balls, you'd let me play the woman'." Burkett got the role.

Melodrama in mall makes rowdy romp

Virtue Falls
Nexus Theatre; McCauley Plaza
through October 19

review by Teresa Pires

"Like caviar on a triscuit" is the best description of Ronnie Burkett's latest production, *Virtue Falls*. Set in Waldorf World Shopping Mall, Burkett and his marionettes combine to produce a Neo-Victorian melodramatic operetta with spicy, off-beat humour.

Burkett incorporates all the essential features of a typical, Canadian melodrama; a virtuous heroine, a brave mountie, and a villainous landlord, but throws in a few twists of his own, including a drunken grandmother and a dog poorly disguised as a lamb. The story is completed by the necessary "heroine tied to the train tracks" scene and the result is an energetic romp tearing apart a conventional, overly sentimental theme.

So don't expect an hour of children's entertainment because *Virtue Falls* is anything but that. Burkett loads the story with suggestive, bawdy jokes which occasionally surprise the viewer. Thus, it is not strange to hear the innocent heroine, Polly Pureheart, praise her hero, Dick Swell, in song repeatedly exclaiming, "I want Dick!"

As a one-man show, Burkett has to be versatile; he handles all six marionettes himself and does everything from all the singing to the staging. He is never off the stage and is always visible but rather than distracting the audience from the play, he uses his strong, physical presence to add to the action on stage.

Not only does Burkett do all the acting but he also designed the set, made the marionettes, and wrote the play himself. "I take a style of theatre perceived as dated and do it again." He was helped by



Ronnie Burkett manipulates his marionettes: The "bad boy of puppetry" presents his one-man, multi-puppet show at the Nexus theatre through next Wednesday.

Guest conductor sparks ESO

Edmonton Symphony Orchestra
Jubilee Auditorium
Friday, October 7

review by Pat Hughes

The usually solid Edmonton Symphony Orchestra did not seem quite itself on Friday, in the early stages conveying the impression of a group breaking in its rookies. But even after such a shaky start, the ESO, like the true professionals they have proven them-

Edward Connell, who wrote all the lyrics to the saucy songs, and Brenda Anderson, the director, who graduated from the U of A's MFA Directing program.

Although Burkett sometimes tries to take too much mileage from some of his jokes, his twisted sense of humour creates an hour of light, amusing adult entertainment. In the words of Mrs. Waldorf Astoria, the Mistress of Ceremonies in the play, "talent shall reign supreme" and Burkett's vitality and energy are more than enough to make *Virtue Falls* a successful production.

selves to be, pulled together and put on a quality show.

The third concert of the Magnificent Masters Series began, quite literally, on a sour note. The first work on the program was Ottorino Respighi's *Ancient Airs and Dances*, Suite No. 3, a brief, delightful, four movement endeavour. Sadly, however, the orchestra was not playing to its potential; the delicate nature of the strings-only Suite made every missed note all the more noticeable, and there were several. While it is true that the piece calls for many open-string notes, difficult to play well, the ESO simply did not equal the level of skill they have shown in the past. Perhaps the orchestra struggled a bit getting used to guest conductor Paul Capolongo; at any rate, the Respighi was a rather sloppy beginning to the evening.

From the second work on, however, the ESO improved markedly, turning what could have become a disaster into the product of a skilled orchestra, something ESO audiences are more used to. The second work was Mozart's *Piano Concerto No. 9*, highlighting piano soloist Dr. Helmut Brauss, featured performer of the evening.

Dr. Brauss played the piece beautifully, living up to his reputation as "a poet of the piano". With its brilliant, sparkling cadenzas and stately slower movement, the Concerto requires the touch of a sensitive pianist, and all expectations were satisfied in Dr. Brauss' performance. Brauss, an esteemed U of A music professor with several recordings to his name, displayed the talent for which he is internationally known, that of a master pianist.

The rest of the evening was brought off in typical ESO style. Lully's *Ballet Suite*, arranged by Felix Mottl, and Schumann's *Symphony No. 1 in B flat major*, the "Spring" symphony, comprised the remainder of the program. The Ballet Suite was a different, exhilarating piece, filled with energy, most noticeably in the fourth movement. The strident, majestic themes in this movement brought in a powerful ending to the Suite. Closing the evening was Robert Schumann's *Spring Symphony*, written just after the composer's marriage to his Clara. This is a truly intricate work, erratic and widely varied, and it was well handled by the orchestra. Extremely worthy of mention was the conducting; guest conductor Paul Capolongo, music director of the Orchestre Symphonique du Rhin in

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Mulhouse, France, piloted both of the final two works without scores. Such an effort is a bold one in the case of a symphony as convoluted as the Schumann: the conductor must possess an intimate knowledge of the entire work, having nothing to refer to if memory fails. Quite obviously, Capolongo's memory did not fail, and both the Lully and the Schumann work were very well done.

In spite of its poor beginnings, Friday's performance came around and ended up being a quality one; business as usual for the ESO.

Ladysmith: Hallelujah!

Ladysmith Black Mambazo
Jubilee Auditorium
Monday, October 10

review by Mike Spindloe

Something wonderful and unique happened Monday night. Ladysmith Black Mambazo gave a concert at the Jubilee Auditorium. That concert was so unlike anything I have seen or heard before as to almost defy description.

But I'll try.

The ten-man a capella group filed on-stage, grinning and waving, uniformly attired in off-white trousers and striped shirts. Throughout most of the concert they remained in a single line behind a battery of microphones, except for the leader, Joseph Shabala, who wore a wireless microphone and danced around in front of the group.

This overgrown-barbershop-quartet-run-amok appearance was complemented by the stage, empty except for a few tropical plants and sound monitors. A massive couple of quilt-like backdrops with intricate African motifs lowered into position behind the singers at times.

Apart from that, it was just Ladysmith singing their hearts out. Some of the words were in an African language and some were in English; it didn't really matter

because it was the *sound* of the words and the feelings which those sounds communicated which made this a memorable concert.

The singers shuffled through a well-choreographed variety of stationary dance routines, occasionally stepping out in small groups to "solo", all the while singing in perfect harmony or in a unison backdrop to a solo vocal.

Ladysmith looked perfectly relaxed and confident onstage, introducing songs with jokes in nearly-fluent English. The greatest surprise, in fact, was their relaxed demeanor. One might have expected much more overtly political content from a leading South African group (especially a black one — or are there any others?), but Ladysmith instead let the strength and joy they find in having the freedom to perform their music to be the main message.

They did perform "Homeless" from Paul Simon's *Graceland*, the album which brought them recognition around the world, and finished off their encore with the black African national anthem, but the majority of the songs seemed to be about the usual boy/girl stuff. Every song was done with a polite sincerity that emphasized the positive so that even a song about "the hope that our leaders will not lead us astray" seemed more spiritually than politically motivated.

There was one additional reference to Simon, in a song which asked and answered the musical question "where did you get the wings to fly abroad?" The answer, of course: That day in 1985 when I met Paul Simon. This is a true story.

Weddings offers Celtic flavour

Weddings, Parties, Anything
Dinwoodie Lounge
Friday, October 7

review by Ron Kuipers

Ahhh, that Celtic flavour. That's what the audience was savouring Friday night at Dinwoodie Lounge. Not to mention the fact that they got a bonny dose of folk, country, and good ol' rock'n roll too! Yes indeed, Australia's own Weddings, Parties, Anything were at their beer-drinkin', foot-stompin' best Friday night, cranking out an energetic, crowd-pleasing set.

The Aussie quintet transformed the sound of a good album into an even better live show. But perhaps this isn't surprising since many bands sound better live than they do on vinyl. Besides, what is a band if it isn't what they are right there on stage? And what was right there on stage was a near two-hour, non-stop set of powerful music.



Ladysmith Black Mambazo in a publicity photo: their joy in performing music transcended South African politics on Monday night at the Jubilee.

Ladysmith performed for 80 magical minutes. In one song introduction, they thanked the various media which have helped to popularize them outside of South Africa, and then added what seemed like a plea for more good press, saying "destroy not this beauty". They didn't really need to say it.

Opening the show was American singer/songwriter Eliza Gilkyson. With one album (*Pilgrims*) out on Gold Castle in the U.S., as well as some independent releases, Gilkyson provided a strong and unexpected contrast to Ladysmith, at least in some ways. As she said herself, we were surprised to see "this giant white woman" opening

the show, but her songs from the heart won warm applause from the audience.

Playing just acoustic guitar or piano to accompany her singing, the California native and Santa Fe, New Mexico resident took on the tough job of playing for a crowd which had never heard of her before and definitely won some new fans. Gilkyson has been touted as a new age singer, but her lyrics about self-discovery, love and ecological and political concerns belie that label, with their relatively wide-ranging content.

Gilkyson seemed slightly nervous at first, but gained confidence as her 35 minute set progressed.

Dusty Chaps and Vancouver's Mercury Festival, were entertaining enough for the twenty or so people who managed to listen to them, but as usual (and as proper?) they paled in comparison to the headlining act. Yet the rockabilly stylings of Dusty Chaps and the earthy beat of the "Red Rideresque" Mercury Festival did much to prepare the audience for the main band. And if the opening acts manage to get the

...they were also
capable of
slowing the place
right down without
losing the
audience

audience pumped, they have done their job.

Weddings, Parties, Anything mixed it up enough to keep the show engaging throughout, and came back to play one two-song encore. After that, either because of the mad hopping of the crowd or the length of the concert itself, everyone was far too tired to demand more. It was uplifting to see another promising band play an inspired show. Everyone left Dinwoodie smiling. And any band capable of doing that for people couldn't have gone wrong.



Mick Thomas, lead singer and chief crowd pleaser of Weddings, Parties, and Anything, rocked up a storm at Dinwoodie Lounge last Friday night. The Australian group delivered a solid show of their best beer drinking music.

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Literary page

Carmen Miranda

by Dale Kondro

You can handle this, I said to myself, you must.

Not a free table in sight I noted ruefully as Joan climbed onto a stool at the bar. Reluctantly, I joined her.

"So what is life?" This from a dark-haired aging jock that looked like classic marriage material.

John the bartender laughed and said, "Wait, I know the answer to this one, it's (he laughed again), no really, I know this one... it's, it's a dissipative structure participating in a rotting relay race," and he started to laugh so hard that he had to clutch onto the bar for support. It was obscene.

And the crazy sitting behind the jock — this one was genuine, I mean the kind that when you look into their eyes you can tell that there is someone else driving — laughed a laugh that he rapidly lost control of and as it floated erratically up and down the scale I winced to see that much agony concentrated in a single laugh. Finally he managed to say: "What is death?"

"Ah..." the bartender said and looked into the loon's eyes — I marvelled that he could find a focal point in them — then solemnly intoned "Death is a mirror which reflects the vain gesticulations of the living."

"Joan" I said "I'm not sure that I can handle this."

The bartender, his face suddenly a mask, his eyes retreating into nothingness, came up to us and said, "What would you ladies like?"

"An ashtray and a table as far away from the bar as possible" I said.

"And..." His eyes flickered briefly then became a wall again — I hated this bartender and his eyes.

"Bourbon" I said.

"Rocks?"

"No."

"A glass of white" Joan said.

Marriage Material and the Loon were eyeing us speculatively while the bartender was fixing our drinks and suddenly I hated them: I hated all men and their womb envy.

"Let's leave" I whispered.

"Thanks" Joan said, waited until the bartender had gone back to talk to M.M. and L., then asked "What's with you tonight?"

"Sorry" I said, "I feel like a runaway train or something. John and I went out last Saturday night..."

Really? She whispered and glanced furtively at the bartender. "I can't even imagine going out with him... And...?"

"And he hasn't even called me, and I

don't know what he wants and I don't know what I want and sometimes I think I'm in love with him and then sometimes I wonder if I know who I'm in love with..."

"Or if you're just in love with being in love" Joan said, smiled at me, clinked our glasses together then said, "It's true it's true it's true when I'm not going out with someone I stop visiting my mother and I develop this incredible urge to walk up to the first good-looking man I see and say: Hey you, big boy, yea you, marry me now, see I'm beautiful I have no personality I do laundry I cook I love men who love football I don't care if I climax and all I want is a nice big dumb hard-working man who'll give me nice big dumb happy babies, see, so like what's the hold up, come on we haven't got all day."

Laughter that was rising up in me died suddenly when I glanced over at John as he abruptly backed away from M.M. and L. and said rudely:

"Hello? You're trying to tell me that you have free will when you can't even not think of oranges?"

but Joan nudged me and whispered:

"Hello, it's true it's true it's true, I can not think of apples bananas grapefruit cherries pineapple plums and even peeled grapes, but those oranges, oh woe is me, it's true it's true it's true"

And I burst into uncontrollable laughter God, I thought, I sound like the Loon.

"Hello? Hello Hello?" Joan said tapping her wine glass gently on the bar.

"Sorry I..." and Joan was nudging me and I knew that John was looking at me and I refused to look up from my empty

"I was ravished in silk" I countered subversively

glass and the phone was ringing incessantly and I took a sip of bourbon

and Joan said "So tell me what happened."

I raised my glass and said "Too much of this I guess. I tried to seduce him."

"And?"

"And... and he tried to make a joke by saying 'Sorry honey I have a headache tonight.' I wasn't amused."

"No" Joan said.

"No?" I looked at her.

"You were drinking wine."

"We were drinking wine" I affirmed.

"After a candlelight dinner"

"That he had cooked."

She smiled. "You looked ravishing in silk."



"I was ravished in silk" I countered subversively.

"Its gentle folds suggested without revealing. Your hair fell in ringlets that gently teased the air. Your eyes were iridescent bewitching orbs."

"I am a witch, a muse, a mother, an idol, a goddess but never"

"Simone de Beauvoir." Joan countered, irritated that I was refusing to play this ritual game of ours. "He encircled you in his gentle yet strong arms and traced his lips along the delicate curve of your neck. 'Carmen Miranda' he whispered."

I was suddenly and acutely and sadly repentant for Joan knew me well and played the game extremely well. Carmen Miranda indeed.

"Carmen Miranda he whispered" I said.

"Your beauty overwhelms me"

"and transforms me."

"I am incomplete without you."

"And so are most fruit trees."

Joan rolled her eyes and valiantly suppressing her laughter continued: "Tracing his gentle yet strong fingers along the soft curves of your body he murmured 'Carmen Miranda, will you marry me?'"

I laughed but it was a lifeless hollow laugh. Bitterness rose in me like a dark insurmountable wave; I let it consume me.

"You are an asshole" I said, flinging my

glass at John as he locked the beer cooler. Mesmerized, I watched the path of the glass as it flew past his head and shattered on the wall behind him. His eyes were flames that flew over the short distance between us. Time lost all sense of regularity: Joan was suddenly and mysteriously gone, John was silently sweeping up the glass and then disappeared into some unknown region of the bar, I was alone. As I looked out over the dark and deserted bar my sanity slowly returned. I sighed. I wonder what uncharted seas of happiness misery and desire flow through here I asked myself. Hurriedly, I left the bar gasping as the cold night air assaulted me.

The phone was ringing off the hook as I turned the key in the lock. I made myself a cup of tea and settled down in front of my typewriter:

Fragile glass
Thrown
Symbol of my solitude.

My solitude
Seeks
Communion with the Other,
You are the
Other
I am the
Other
We together are
Other.



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Mike Spindloe



Anyone who has been reading *The Gateway* this term has probably noticed the various stories and editorials which have been appearing recently about the proposed sale of SU Records. I would like to expand somewhat on the point of view taken by my colleague, Rob Galbraith, in his editorial of a week ago.

The gist of this editorial, for those of you who missed it, was that SU Records is both a service to students and a business. Galbraith wondered how the SU could consider closing a "business" like SU Records, which lost about \$7,000 last year, while continuing to provide "services" like the Bachman-Turner-Overdrive concert at the Butterdome, which also lost a substantial amount of money despite being sold out.

While I wouldn't presume to define what is a business and what is a service, I fully agree with Galbraith that Council's decisions on these issues tend to be quite arbitrary. Perhaps the solution to these

kinds of inconsistencies is for the SU to realize that both these concerts and the record store are part of the microcosm of popular culture on campus which has evolved over the years; therefore, they should both be considered *services*.

The university, after all, is the primary nurturing ground for all kinds of arts: literary, dramatic, visual, musical and so on. The SU, like governments out in the real world, has done a certain amount of subsidizing of these areas over the years. Yes, their contribution has been far greater in some areas than in others, but I believe that this is appropriate given the average age group of the student body as well as the willingness said body has displayed to support certain kinds of events, such as the BTO concert, which attracted over 3000 people.

Despite the loss incurred on this particular event, the SU makes money overall on their concert promoting endeavours. The SUB Theatre did lose money last year, but that was because of the \$1 movies. The SU also subsidizes CJSR to the tune of about \$60,000, *The Gateway* to the tune of about \$15,000, and, of course, the record store.

All four of these areas, including concerts, are part of our campus culture. Messing around with any of them is like cutting a link in a chain. The SU has done an admirable job in bringing many touring acts to campus that no-one else in town would take a chance on promoting (CJSR also does this a lot). But who would buy tickets to see these acts if CJSR did not play their music (K-97 isn't going to...), the record store did not carry their albums (A&A isn't going to...) and, last but not least, *The Gateway* did not exist as a medium for advertising and reporting on these events. (To their credit, the daily newspapers usually do cover these things.)

By subsidizing these various areas, the

SU does their small part in keeping alive a part of musical culture which receives no support from other levels of government. The Symphony would not survive without government funding, as well as the generosity of private individuals. Neither could many of the "alternative" bands which the SU effectively subsidizes, albeit on a much smaller scale.

The question remaining, it seems, is that since these areas are used by a minority of students, why should the SU fund them? Why should Edmonton city council fund the Symphony? These events are accessible to all; whether or not you use and enjoy them is up to you. Actually, I can't answer those questions, at least not in a short space, but it does seem to me that society has decided,

thankfully, that certain things that aren't necessarily profitable financially do have some value.

Finally, since the potential demise of SU Records is the locus for all this raving, I would like to point out that this store is one of the few reasons why anyone would come from off campus to shop at HUB Mall. I certainly did, long before I became a student.

The SU no longer owns HUB Mall, so their interest only extends, apparently, to the profitability of SU Records. Their concern should be that the mall serves the needs of students effectively. Since they are now powerless to maintain the mall's dwindling lounge space, they might at least leave us the record store.

CJSR 88 FM Weekly playlist

#580 WEEK ENDING OCTOBER 5, 1988

THIS LAST WEEKS
WEEK WEEK ON

1	-	1	The Smiths — Rank — Sire/WEA
2	12	2	Jane's Addiction — Nothings Shocking — Warners/WEA
3	-	1	Burning Spear — Mistress Music — Slash/WEA
4	3	3	Poi Dog Pondering — Postcard From A Dream — Texas Hotel
5	2	4	Housemartins — Now That's What I Call... Go! — Discs/MCA
6	-	1	Various Artists — House Hits — Needle/UK
7	14	4	Wagoneers — Stout & High — A&M
8	8	4	Buckwheat Zydeco — Takin' It Home — Island/MCA
9	7	2	Antonio Mazza — As I Remember It — Independent/cc
10	1	3	Tom Waits — Big Time — Island/MCA

EPs

1	4	2	Itsa Skitsa — Self Titled (EP) — Itsa Record/cc
2	-	1	This Fear — Custom 500 (single cart) — Independent/cc
3	9	5	Morrissey — Suedehead (EP) — Sire/WEA
4	8	5	John Newlands — Rain (tape EP) — Independent/cc
5	1	3	Kool Moedee — No Respect (12") — Jive/BMG
6	2	4	The Gathering — Let It Shine (EP) — Homestead/D.E.I.
7	7	3	Psychedelic Furs — All That Money Wants (12") — Columbia/CBS
8	-	5	Bastro — Rode Hard... (EP) — Homestead/D.E.I.
9	5	3	Boris Betaroff — What's Up Rocky (tape cart) — Streetsounds/UK
10	6	2	Boogie Down Productions — Stop The Violence — Jive/BMG

cc = Canadian Content

Communion
Against time.

In time
I

The phone was ringing incessantly. I lifted the receiver.

"Carmen Miranda" he whispered.



ONCE THERE WAS AN OUTSTANDING THINKER WHOSE GREATEST IDEA WAS A WILD GUESS. His name was Johannes Kepler and he had a passion for solving difficult problems — such as the one that consumed over half his life.

At an early age, Kepler became utterly fascinated by an unpopular view. Like Copernicus, he believed the earth revolved around the sun — not vice versa. But believing it was one thing. Proving it, another.

In the year 1604, Kepler's tools were limited. Working with instruments that were woefully crude, he attempted to plot the orbit of the planets around the sun by inventing one hypothesis after another — then testing each hypothesis against observed phenomena. In seeking to map the orbit of Mars, he spent four years testing over seventy hypotheses. All to no avail. Nothing had made sense.

What Kepler needed was more information. After another year of poverty and frustration, Kepler got his wish. The great astronomer, Tycho Brahe, who had been recording the movements of the stars for over thirty years, invited Kepler to join his staff.

Excitedly, Kepler poured over Brahe's records. He looked, hypothesized, and agonized. Finally, out of desperation, he took a guess. Suppose the orbit of Mars, and of all of the other planets, was not circular as astronomers from Plato to Copernicus had believed. Suppose it was elliptical, and the planets closer to the sun moved faster. And the planets further from the sun moved slower.

Rapidly, he checked these hypotheses against Brahe's calculations. They agreed almost completely. To his immense delight, Kepler knew at once that he was the first man ever to understand how our planetary system actually worked.

At BNR, we appreciate Kepler's need for proper tools, as well as his need for the support of others who shared his vision. It is this appreciation that has helped make us a world leader in the evolution of telecommunications systems. And helped make our parent company, Northern Telecom, the world's largest supplier of fully digital communications systems.

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WHERE FINE MINDS MANAGE INNOVATION



Alien Nation: which is the alien and which is the human?

Aliens too down to earth

Alien Nation ★★
Cineplex-Odeon

review by Glenn St-Germain

Los Angeles, 1991. The aliens have landed, and they are now among us. They have integrated themselves into Earthling society. They live next door. Who are they?

In the film *Alien Nation*, so the story goes, a large flying saucer landed in the Mojave Desert in 1988. Apparently, they took a wrong turn somewhere and landed here, and were unable to take off again. So, after a few years of quarantine, they were allowed out and invited to move in among us Earthlings. They settled in the Los Angeles area (there goes the neighbourhood), and tried to fit into human society.

At the time of the opening of the story, they've been here a few years, and have, for the most part, fit in. The "newcomers", as they are politely referred to, have jobs, homes, cars, etc., just like normal people.

The movie itself is a cop movie. Detective-sergeant Matthew Sykes (James Caan) is a hard-boiled, down-and-out detective whose partner is killed by a couple of newcomers caught in the process of robbing a grocery store. (Talk about your illegal aliens!) His partner is assigned the next day: Sam Fransisco (Mandy Patinkin), the first newcomer L.A. police detective.

Together, this odd couple of detectives try to solve the murders of a few aliens, which just might be connected to the death of Sykes' old partner. And along the way, Sykes (and the audience) learn more about the mysterious aliens, which are so mysterious we never find out exactly where they came from.

Take out the aliens and the weird things associated with them, and what you have is a standard cop movie involving organized crime. Forty years ago, the same story (almost) could have been told with, say, a white cop and his new black partner. (In fact, I'm not so sure it wasn't.) The similarities between alien integration in the 1990's and black integration in the 1950's are strong: the humans are typically quite bigoted about their newcomer comrades, who live in their own ghetto called Slagtown ("slag" being a common derisive term the humans use...); the aliens keep to themselves most of the time, mostly because the humans don't want them around. (The common mentality is, "They're nice people, but I wouldn't want one next door.")

What could have made the difference in *Alien Nation* would be some great stuff involving the aliens. Having aliens walking among us (in Los Angeles, yet) has great potential for all sorts of interesting plot devices. However, the movie fails to live

up to that potential. The ads hint at the aliens having some deep dark secrets that they have not shared with their Earthling hosts, and some really bizarre, alien ways of life.

The ads promise too much. The aliens, when you get right down to it, are disturbingly ordinary. Okay, so they look funny, and they eat their food raw, and they get drunk on sour milk. Big deal. The alien make-up fails to work, so they end up looking like humans with some latex stretched over the tops of their heads and brown spots painted on it.

Newcomer society is also depressingly American: they get married, have kids, and go to work, just like humans. Even that deep, dark secret that Fransisco the alien wants to hide from his partner is nothing to get excited about. I was still waiting for more when the movie ended.

All in all, *Alien Nation* had the potential to be a real thriller of a science-fiction film. What it is, is a standard, predictable sci-fi flick that ultimately fails to deliver what it promises. What it really looked like, in fact, was a TV pilot movie; it had that quality of blandness to it. (I can see it now... a weekly TV series starring a human police detective and his alien partner. Sort of an interplanetary Cagney and Lacey. Yecch.)

Running recalls Vietnam


Running On Empty ★★★
Cineplex - Odeon
Eaton Centre, West Mall Cinemas

review by Alexandra Parr

Running On Empty is another film about the Vietnam War, but not quite what we have come to expect. It is actually a sensitive portrayal of a family feeling (and indirectly, living) the aftereffects of Vietnam.

After bombing a government-funded napalm laboratory 15 years earlier and accidentally injuring a janitor in the process, Arthur and Annie Pope (played by Judd Hirsch and Christine Lahti) are forced to choose between giving themselves up to the FBI and losing their son forever, or leading a life on the run and keeping the family together.

Running On Empty is about what happens after the Papes choose the latter. While the plausibility of the plot must be



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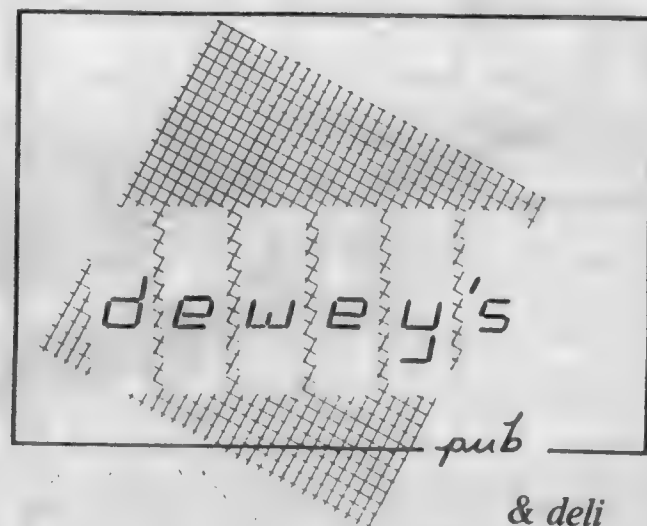
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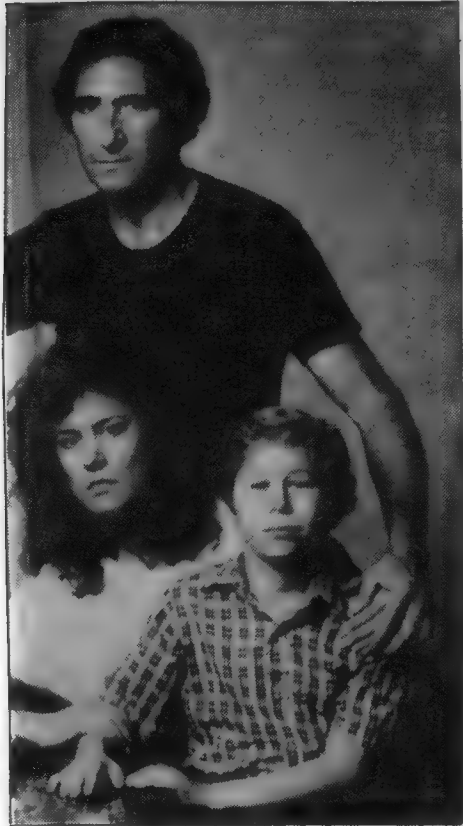
9 out of 10 cats prefer it.



★ BREAKFAST ★ LUNCH ★ DINNER ★ LATE NIGHT MENU ★ BEER, WINE, LIQUOR ★

seriously questioned, it was a relief to find this movie to be neither of the two things I expected: (1) a vehicle for the talents of rising young star River Phoenix, or (2) another gritty and inevitably depressing examination of the characters of people still haunted by the Vietnam war. *Running On Empty* succeeds, albeit mostly by virtue of stunning performances from Phoenix (as Danny Pope) and Lahti, but also because it gives an original twist to the Vietnam theme which, although horrifying and fascinating, has really been overdone in the last few years.

Martha Plimpton (last seen in a minor role in *The Mosquito Coast*) is a young actress with considerable talent, and I think that her role as Danny's romantic



Judd Hirsch and family: on the run in *Running On Empty*

interest, Lorna, gives a lot of humour and energy to the movie. Although it seemed that Danny — a sensitive and emotional kid in spite of his unorthodox upbringing — might not be a good match for the sarcastic and abrupt character of Lorna, another strong point of the movie is its realistic feel, for which the actors are largely responsible.

Judging by some of the comments heard on leaving the movie, I suspect that *Running On Empty* will draw a fairly diverse audience. The strong ties of the Pope family will appeal to parents, and the lesser-known but interesting consequences of radical action in the 60's will appeal to those who lived through it, or perhaps were a part of it; it certainly isn't just a movie for young teenage girls obsessed with River Phoenix. Sidney Lumet directs the film, and with movies such as *Dog Day Afternoon*, *Network*, and *The Verdict* to his credit, one can be fairly certain that this movie will have some substance as well.

Despite the somewhat contrived storyline, there are scenes in the movie which really touch base with reality. One part which is charged with emotion and is virtually guaranteed to launch Christine Lahti on the road to stardom is a scene where Annie confronts her father, whom she has not seen in fourteen years due to the family's fugitive status. The obvious conflict between the desire to keep her son close to her, and the need to let him go and develop musical talent at Juilliard in New York City, is too much even for the stately figure that is her millionaire father; as Annie leaves the restaurant, the old man breaks down and brings half the audience to tears as well.

In fact, the emotion of the movie rivals the acting as the best thing about *Running On Empty*. You can cut down the hokey family scenes, and call the story unrealistic; but if you're at least a little bit moved at the end, then you should give the movie a modicum of well-deserved credit.

★ ENTERTAINMENT ★

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Music trivia: Grant and Lloyd rained out

by G. Winton and L. Robertson

Weather: 1. the state of the atmosphere with respect to wind, temperature, moisture, etc. 2. the physical elements of the earth's atmosphere as expressed in measurable differences in wind, temperature, and moisture etc. 3. in Alberta, that which changes within 10 (ten), minutes.

It doesn't take a geography grad student to tell you that Alberta's climate is unpredictable (although this is certainly within their capabilities). No, indeed, this is common knowledge. Anyone who has ever been caught in a freak snowstorm (in July), or a tornado can tell you that "weather forecast" is a mutually exclusive term. The always topical and up-to-date "GRANT AND LLOYD" recognize this inalienable right of Alberta residents be subjected to the cruelest extremes in temperature and other atmospheric conditions, and pay tribute to our lucky fate in another of our music trivia quizzes. All the questions have some relation to climate, weather, or atmospheric events of some sort. Right then, be sure to dress in layers — we can't guarantee what the conditions will be by the time you finish this quiz.

OK, we screwed up again! Being mere volunteers, we were not included in the almighty editors' decision to have this week's paper on a Wednesday, and as a result, last week's paper included the wrong deadline. Fun, eh? But not to worry, the deadline stands as printed, and the name of the winner will be in next week's column.

Here are last week's answers:

1. The English Beat became General Public and Fine Young Cannibals.
2. Joy Division became New Order.
3. John Mayall's Bluesbreakers became Peter Green's Fleetwood Mac.
4. Split Enz evolved into Crowded House.

5. The "other" members of Talking Heads call themselves The Tom-Tom Club.
6. Paul Dean and Matt Frenette left Streetheart to form Loverboy.
7. The former Stray Cats formed Phantom, Rocker, and Slick.
8. The members of Adam and the Ants became Bow-Wow-Wow, except Adam.
9. Arcadia was three-fifths of Duran Duran.
10. Bahaus became Love and Rockets.
- TB. Deep Purple split into Rainbow and Whitesnake.

This weeks questions:

1. This band took "Reap the Wild Wind", to the top of the charts in 1982. Name them.
2. Who has "rain drops falling on (his) head"?
3. What is the colour of Peter Gabriel's rain?
4. What type of storm does Chris de Burgh wait for? (Hint: Gilbert).
5. What colour was the sky when U2 recorded their magnificent 1985 live album?
6. Platinum Blonde's song "Sad Sad Rain" is a political comment on what?
7. Who has "...stormy eyes, that flash at the sound of lies"?
8. This Elvis Presley song tells about a man wandering through a south eastern U.S. state, looking for his lost love, in very damp weather. Name the song (Hint: the name of the state is in the title).
9. Who walks on sunshine? (This one is soooo easy!!)
10. In the Ian Tyson song "Four Strong Winds", (later covered by Neil Young and Nicolette Larson), which province does the singer want to move out to because the "...weather's good there in the fall"?
11. Tie Breaker — Name as many songs, albums or bands that have the word "rain"

somewhere within their text (i.e. in the title of a song, or the lyrics or the name of a group etc.) Pretty much anything goes here.

Well there they are. For all those people who whined that our quizzes are "too hard!" we hope you're happy. This is undoubtedly the most shamefully easy quiz we've presented you with since... well since... since Bill Matheson's forecast was

correct! (And that's going back a fair bit).

Entries should be submitted to Room 282 SUB by 9 a.m. Wednesday, October 19th (Yes, we're sure this time!) Winners will receive a gift certificate from SU Records, which is still around for the moment, and will stay around if enough people sign the petitions that are circulating on campus. If you wish to sign, there is a copy at The Gateway office and the record store among other places. So much for politics, now get to work!

Mult Noroc!

The Gateway Literary Page

Invites submissions of short stories (1500 words or less)
and poems to room 282, SUB

Attention: Mike Spindloe

☆ SUB THEATRE ☆



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ESSAY COMPETITION

"South Africa is probably the only country in the world where significant first and third world societies coexist within a single national territory. The country does not have the luxury of debating the differences from either side of an international border, as does the rest of the world. The problems of traditional disparities, in the context of the information revolution have to be faced head-on until a solution is found."

- Angus Gunn, 1988 (Author, *South Africa A World Challenged*)

In the search for better understanding of the complex social, political and economic problems facing South Africa, the Western Canadian Society of South Africa is sponsoring an essay competition to post-secondary students residing in the Province of Alberta.

Subject of the Essay

"DIFFERENT NATIONS UNDER ONE POLITICAL ROOF"

The populations of many countries are composed of people belonging to different nations. In some cases, harmony prevails among these people. Canada may serve as an example, having a population comprised of two founding nations and several other ethnic and linguistic groups. Other countries are less fortunate. Burundi is the latest tragic example of those countries plagued by hostility between national groups. Antagonism leads to hostility, which frequently results in destructive civil war.

What do you consider are the essential political, social, economic and cultural elements required for a multi-national country such as South Africa to follow the road of peace and harmony, while respecting the human and political rights of all its people?

Present your views in an essay of not more than five pages, double spaced.

PRIZE

The prize for the winner chosen from the essays received will be one return ticket to South Africa plus \$500 Cdn.

JUDGES

The winner of the Essay Competition will be chosen by the following persons, who have kindly consented to be judges.

Prof. Eric Waldman.... Profeser Emeritus, University of Calgary.
Professor Leslie Green.... University of Alberta
John Stewart-Smith.... Author "Individualism and Limited Government"

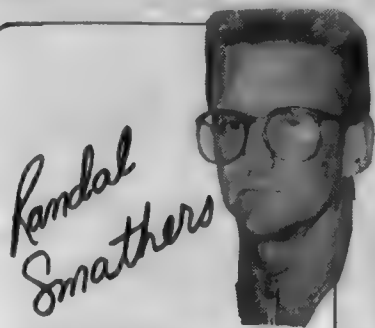
CONDITIONS OF ELIGIBILITY

Canadian citizens and legal residents living in the Province of Alberta and who are students at an officially recognized post-secondary educational institution in Alberta.

Essays of not more than five pages, typed, double spaced will be accepted up to and including Wednesday, November 30, 1988 at the following address:

COMPETITION, BOX 402, STATION "G", CALGARY, ALBERTA T3A 2G3
Results of the Competition will be announced in the press on Thursday, December 15, 1988.

Sports



Randal Smathers

Galan run sinks 0-6 Golden Bears

by Alan Small

Huskies 33 Alberta 28

SASKATOON - The Huskies goal this weekend was to score a rushing touchdown. Before Sunday's game against the U of A, they had scored all of their 16 TD's through the air. All three touchdowns they scored were on the ground, and two of them were by QB Greg Galan.

The second Galan touchdown came on a 38 yard quarterback plunge, which stunned the Bear defence. Scored late in the fourth quarter, the seven points were the winning ones in a contest the Bears almost weren't in.

"I'm over a guard and Jim's (DL Jim Clelland) over a guard," said Bear defensive end Rick Medcke. "Jim crashed down into

inside kick was juggled but eventually recovered by the Huskies and that kept them ahead to stay.

Bear head coach Jim Donlevy denied that the Bears lost the momentum after Galan's touchdown.

"We went back and scored a touchdown," said Donlevy. "We were a hair away from making that short kick."

The Bears were saved late in the first half by a blocked punt by Todd Matheson, which the cornerback recovered in the end zone. That made the score 20-9 at halftime.

The first half was a disaster for the Bear offence. They only had two first downs to the Huskies 16; the Huskies completed 11 passes to the Bears two. The Huskies scored two touchdowns: Galan scored on a QB draw from the Bear five yard line and runningback Terry Eisler plunged in from the two. Huskie kicker Mike Lazecki added a field goal and three singles.

The Bear offence rallied around Smith, who replaced starter Jeff Steinberg late in the second quarter. Smith, with the help of Houg, was able to move the ball well against the tough Huskie defence. Houg ran for only 29 yards in the first half, yet he ended up with no less than 170 yards on the day. The Bears most effective play of the second half was the left side sweep, which the Huskies seemed powerless against.

Besides Houg's nine-yarder in the fourth quarter, Houg scored on a two yard romp in the third to get the Bears within four points.

Another bright spot for the Bears was the defensive line, which had Galan running for his life many times in the game. Brent

Korte had two sacks, and Mike Buhler had one on the day, and they were in Galan's face all afternoon.

What hurt the Bears again was turnovers. The Bears fumbled the ball over three times, including one by Aaron Smith that led to the winning touchdown.

"They're (U of S) getting lucky bounces," said Donlevy, "but you've got to be good to be lucky." The Bears had a little luck Sunday, as Mark Singer and Quinn Weninger intercepted Galan deep in Bear territory.

IN THE PITS: Lazecki and

Kasowski had a kicking war in the second half as Kasowski kicked a 51 yard field goal in the third quarter. Not to be outdone, Lazecki kicked one from 52 yards. Both were kicked with a strong north-to-south wind... Both Lazecki and Kasowski had CFL tryouts this spring, as Lazecki tried out for Ottawa and Kasowski attended the Eskimo training camp. The Bears got over 225 yards in the second half, and ended up with 296 yards of net offence, 208 of it on the ground... The game was played before 1500 fans, Saskatchewan's smallest crowd of the season.

"Galan just called the right play. If he goes to the other side we would have had him." — Medcke.

the guard-center gap and I'm going into the guard-tackle gap. In between, is the guard-center gap on the other side. It's a little bit of a weak area. He (Galan) just called the right play. If he goes to the other side Jim would have had him."

The Bear offence came back gamely however. Tom Houg ran nine yards for a touchdown to cap off a quick drive. Aaron Smith's pass on the two-point convert went incomplete. On the ensuing kickoff, Steve Kasowski's

Lineman Korte dogs Huskie quarterback

by Alan Small

SASKATOON - When Huskie quarterback Greg Galan wasn't running for touchdowns, he was running for his life. Most of that was due to the intense pressure that was put on him by the Bear defensive line, led by second team All-Canadian Brent Korte.

"We put more pressure on them than anybody," said Bear head coach Jim Donlevy. "Our whole defensive line played a great ball game."

Bear nose tackle Jim Clelland said the reason for all of the pressure was the style of Saskatchewan's play.

"Saskatchewan's known for throwing the ball a lot," Clelland said. "To win this game we had to shut down their passing."

Although the whole line played well, Clelland commended defensive end Brent Korte, who had two sacks in the game.

"I don't think there's a doubt in

anyone's mind that he's an All-Canadian," said Clelland. "He's playing outstanding football. He's unstoppable."

The Huskies obviously had trouble blocking Korte. At his rush end position, the offensive line can't send a tackle after him.

"They'd bring a runningback out every time," said Korte. "They have good blocking backs, but since I've played inside against bigger guys, it's easier to get rid of a runningback."

The only reason Korte only had two sacks on the day is due to the guts and athletic ability of Galan. Galan would scramble for an extra second or he would wait until the last possible moment to unload the ball, before taking a shot from the Bear defensive line. Galan was picking himself up or getting picked up on nearly every series.

"It's sort of frustrating," said Korte, "but it makes him hurry,



Bear defensive end Brent Korte (61) sacked Huskie Greg Galan twice and made him hurry his throws many times.

so he can't throw the ball when he wants to."

Medcke doesn't feel the frustration of not getting the sack.

"Usually our linebackers and DB's are getting some really good

sticks in on the guy catching the ball," defensive end Medcke said, "so you feel okay anyways. The only time you get disappointed is when they make a long play and they score."

Small Notes

The Panda field hockey team finished third in their conference schedule opener with a win, and a tie, and two losses in Calgary this weekend.

They beat Manitoba 3 - 0 and forced Calgary to a scoreless tie. However, they lost 4 - 0 to UVic and 2 - 0 to UBC, the two powers of the Canada West conference.

The U of A will host the second Canada West tournament this weekend at the Buttermere.

The Panda volleyball team finished third at the Regina Invitational tournament this weekend.

Finishing with a 3 - 2 record,

the Pandas defeated the Manitoba provincial team and McMaster 2 - 1, lost to the University of Regina 2 - 0, and the Canadian national team 3 - 0, before defeating Regina in the bronze medal match 3 - 2.

The Pandas compete at a tournament in Red Deer this weekend before hosting the Panda Classic Invitational, from October 21 - 23.

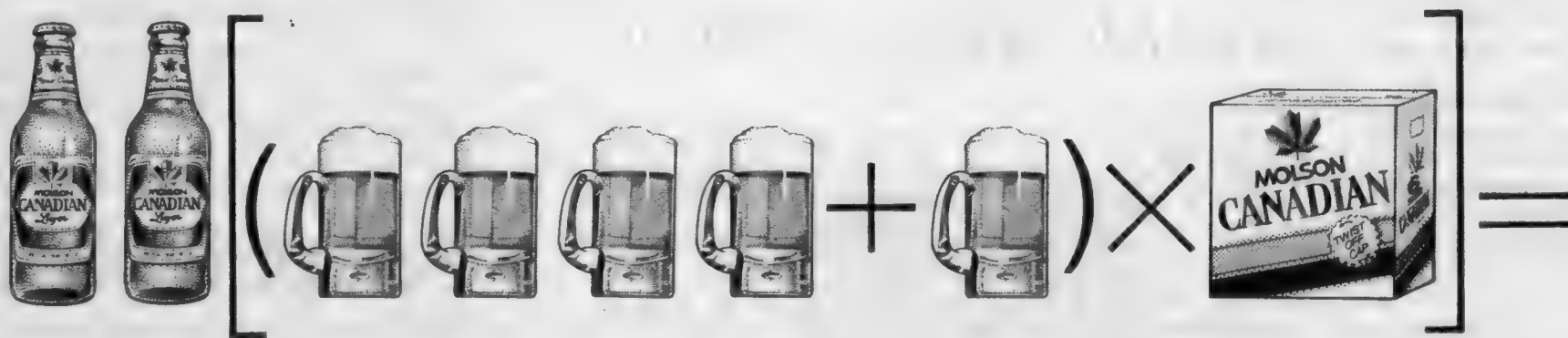
Former U of A basketball assistant coach Steve Roth is the new head coach of the University of Saskatchewan Huskies basketball club. Roth takes over for Guy Vetrie, who has gone to Victoria to be an assistant with the Vikings.

F I G U R E O U T

WHAT IT'S

A L L

A B O U T



CANADIAN MATH Grease up your slide rule. Put fresh batteries in your calculator. You've got one minute to figure out what this Canadian equation is about. If you're having trouble, consider becoming an English major.

MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.

Soccer streak continues

by Alan Small

The Golden Bear soccer team extended its undefeated streak to six games this weekend with a pair of shutouts over the Calgary Dinosaurs and the Lethbridge Pronghorns.

Friday, they defeated the Pronghorns 4-0. Norm Odinga, Dave Phillips, Victor D'Andrea, and Murray David scored for the Bears.

"Going into Lethbridge is always difficult," says Bear head coach Len Vickery, "because the field is so small, the players get all pumped up, and the officiating."

In Saturday's game, they knocked off the Dinos 1-0 in Calgary. It was a big win for the Bears, as the Dinos were at 3-1 before the game, and the Dinos had a score to settle from their

game in Edmonton earlier in the season, which the Bears won 4-0.

"I think we got a helping hand from the referees in that game," admitted Vickery, "we got a goal on a penalty, and they lost their composure, which allowed us to score two more goals. Then the referee sent one of their players off, and we were able to win 4-0. This time they were in much more contention. The officiating was not a factor."

Again, Norm Odinga scored for the Bears. An early goal, it helped the Bears to victory by more than just the score.

"It really gave them a boost," said Vickery of the early goal, "because we played a game the day before and I was concerned about our fitness late in the

game."

The Bears travel to Saskatoon next weekend for a single game against the Huskies. Vickery is confident of the Bears chances going into the game.

"If we play up to par, we should be able to beat them," said Vickery.

The week after, the Bears host the Huskies in the second half of the home-and-home series with the flatlanders.

CORNER KICKS In conference games, the Bears have not allowed a goal, and that has taken them to a 4-0-2 mark with four conference matches to play... If you count pre-season games, Odinga has scored one goal in all but one U of A game he has played so far. Odinga has scored six goals overall, three of them in conference play... The only team that has shut down the former Olympic team forward was UBC.

"Not winning is not fun." — Donlevy

by Alan Small

Bear head coach Jim Donlevy is getting tired of seeing a zero in the win column.

"Not winning is not fun," deadpanned Donlevy. "We work too damn hard for eleven months of the year in this sorry game to not win something."

The Bears have their last chance to win at home this Saturday when they host the defending WIFL champion UBC T-Birds (1 p.m. FM 88 CJSR).

The T-Birds are 3-2, which puts them a game and a half out of a playoff spot in the WIFL at this point of the season. Both the Calgary Dinosaurs and the Huskies are at 5-1. UBC must win Saturday to stay in the playoff race.

The Bear offence showed more improvement in the second half against the Saskatchewan Huskies. It was this kind of improvement that Donlevy had been looking for earlier in the season.

At the beginning of the season, Donlevy thought his young offence would shine. With nine freshmen starters, they struggled, but have looked good in the last two ball games against the top two clubs in the west.

"It was probably a bit of my enthusiasm clouding my sense of reality at the beginning of the season," Donlevy said. "Against Calgary last week, if we start the season with that kind of an effort, we'd be right in the hunt. But the trouble is it took our offence half a season to get to a point that they felt good about themselves."

If the Bear offence can put together the kind of game that

they played in the second halves of the previous two, they may have a shot at beating the T-Birds.

The Bears lost 17-3 to the Birds in the second game of the season. The Bears defence really played well, but the offence had a lot of trouble moving the ball. The defensive line had just as much pressure on UBC quarterback Jordan Gagner as they did last weekend on Huskie signal-caller Greg Galan. They must do that to keep

"It was probably a bit of my enthusiasm clouding my sense of reality."
— Donlevy

the Crighton trophy winner from picking the secondary apart.

Another Bear that's playing well is linebacker Mark Singer. Playing the inside spot, he was in on a lot of tackles on Sunday, and has played well for three weeks running. He really impressed Donlevy against the Huskies.

"Mark Singer played a bitch of a game," Donlevy said. Singer had trouble cracking the starting lineup at the beginning of the year, but like last year, he has taken a leadership role with the defence and has played well.

Important Facts About Voting!

The Federal Voting Process For Students

The riding where you vote is determined by where you consider your ordinary residence to be located.

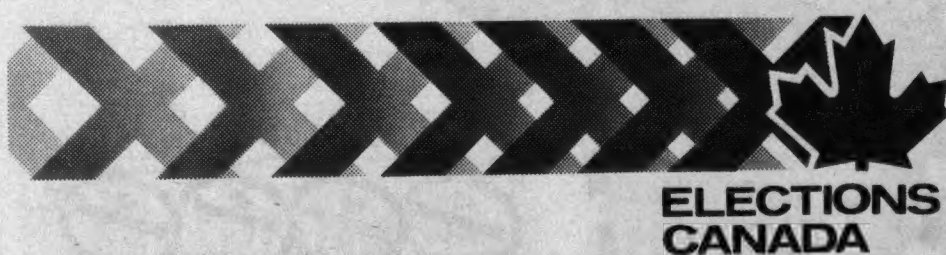
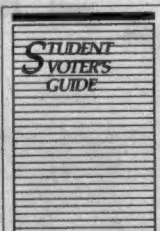
As students, you must decide whether you consider this to be your family's residence or the place where you are currently living (if they are two separate places).

Make sure you are enumerated in the polling division where your "ordinary residence" is located. Your name should

then appear on the Voters' List.

If you will not be able to vote on Election Day itself, remember that you may vote in advance or by proxy.

TO FIND OUT MORE, PICK UP THIS PAMPHLET AT YOUR STUDENT UNION OFFICE, OR CALL YOUR ELECTIONS CANADA OFFICE.



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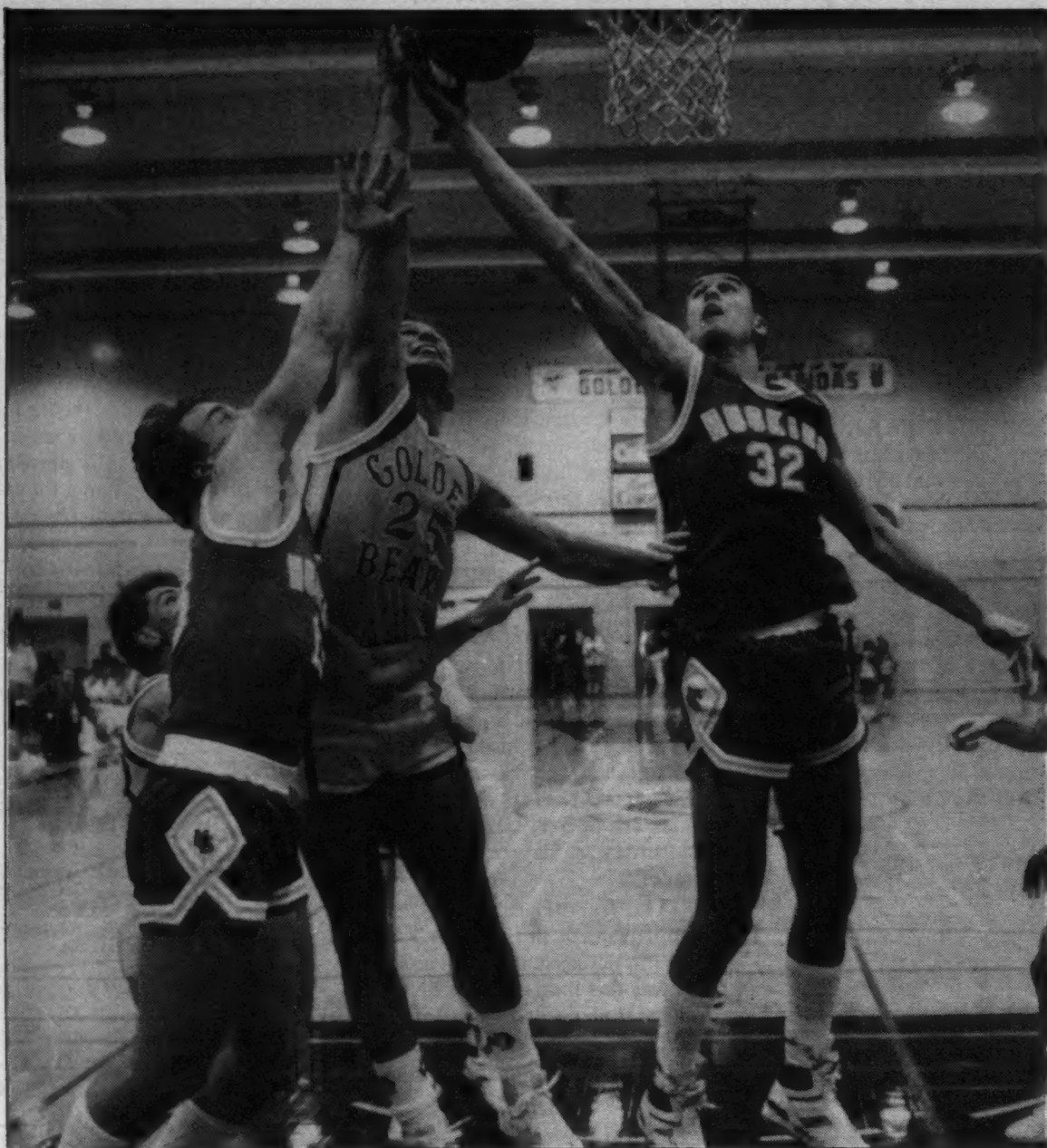
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Alumni matchups

Former Bear Mark Baker (center) may play for the Bear alumni Saturday night against the Bears. Hoop action starts at 6:30.

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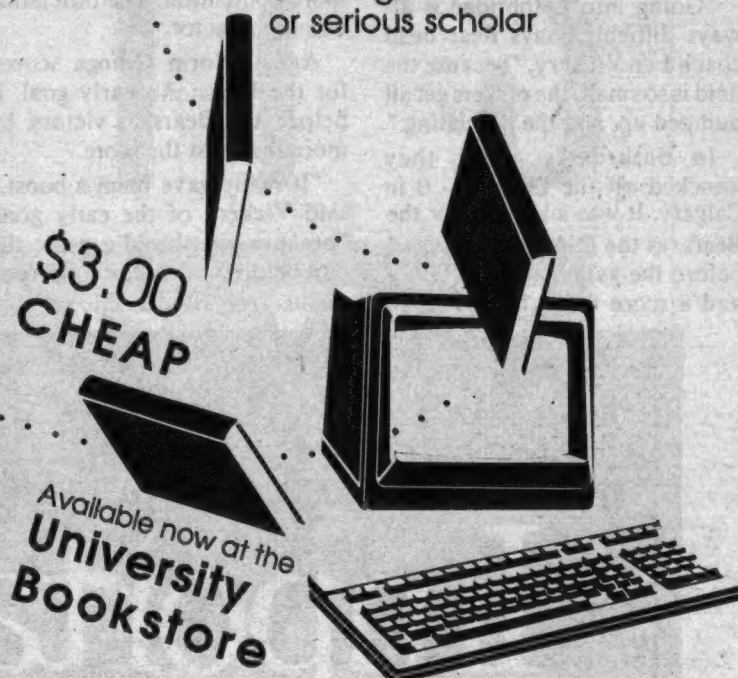
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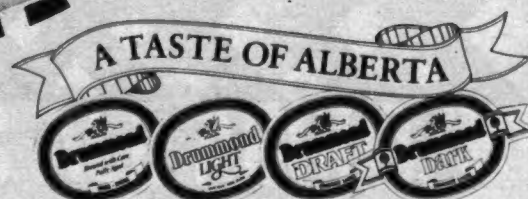


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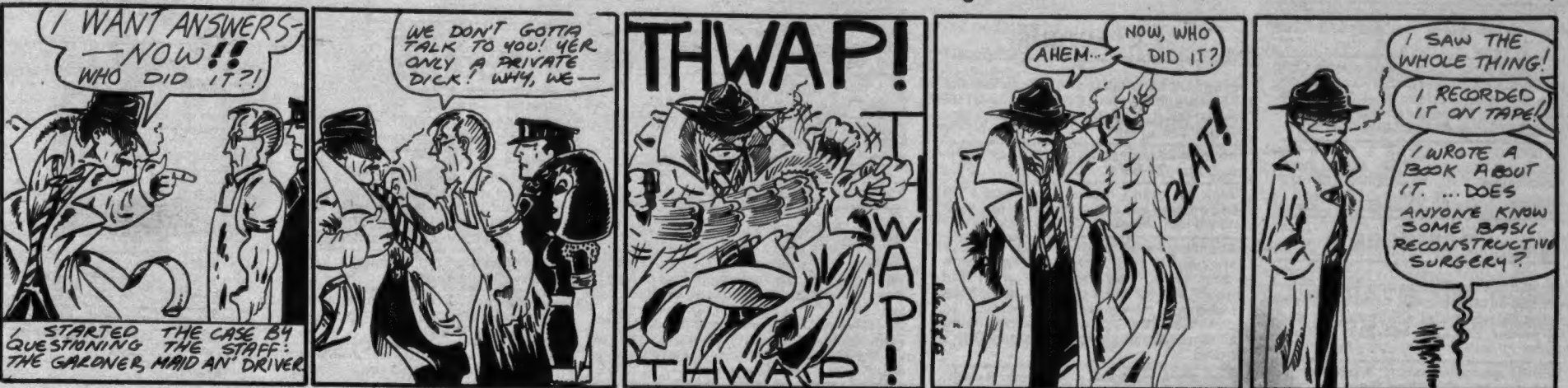
Jake Griffen



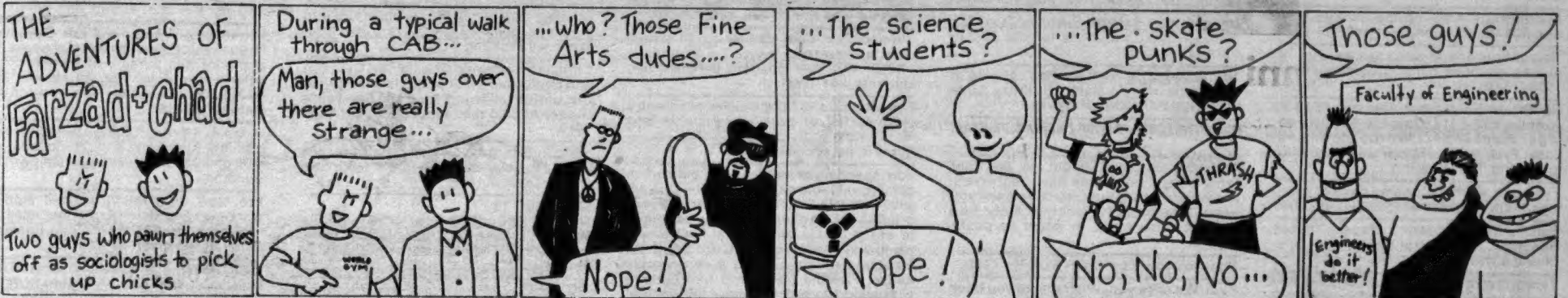
Strip From Hell!



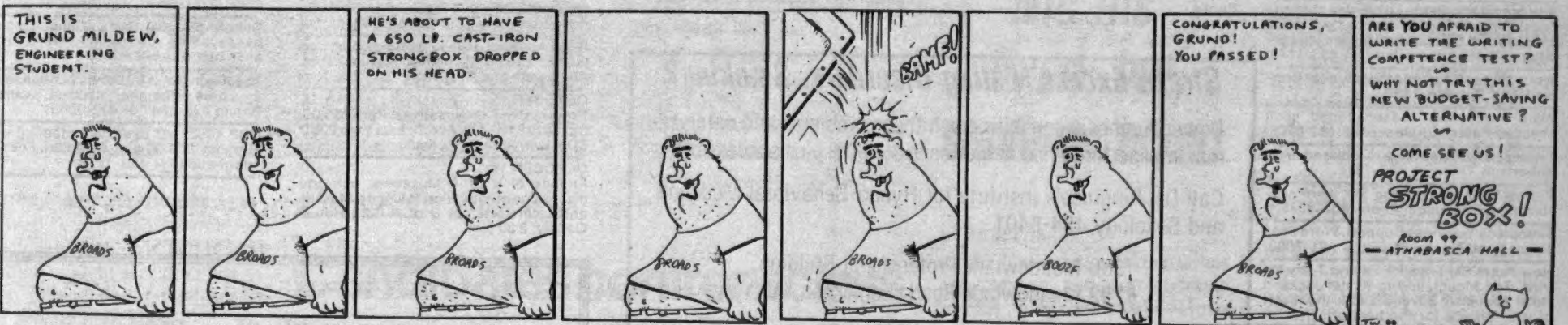
Philip Screwdriver



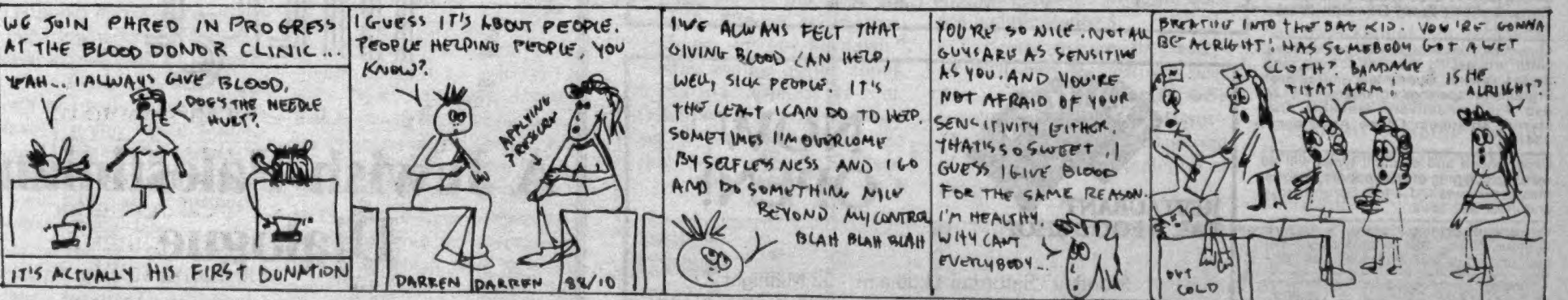
Farzad & Chad



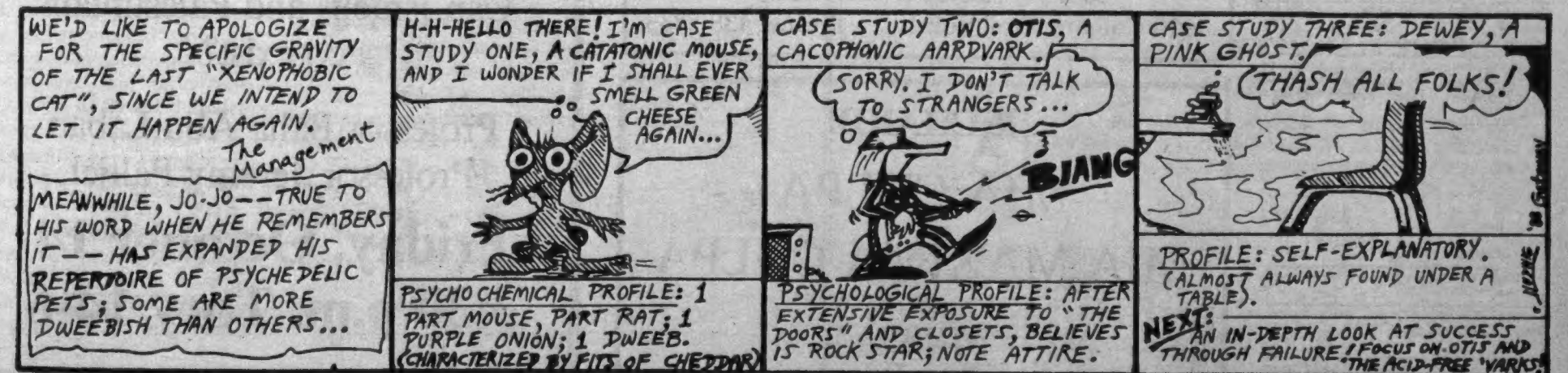
Heisenberg



Phred Tales



The Xenophobic Cat



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Alcoholics Anonymous Meeting on Campus. Ph. 424-5900.

Jack M. didn't make Chatelaine's 10 sexiest men list, but he tops ours because he's a man women long to attack.

Attention Barbie Brigade: Real cowboys are hard to find! Beware of Ken's with false spurs, they may look great, but watch out for their taste it's something like paste. Now you've been warned so don't worry be happy the dawn is arising and the batteries are fully recharged. Dick's friend.

Free to a good home — female b/w dwarf rabbit, 2 yrs old, house-trained. Includes hutch, litter-tray etc. Phone Jill 424-3496.

Doug H. Have a Happy Birthday! Don't run over any dead raccoons (all the best in the year to come).

To the beautiful "coffee shop" blonde at Southgate. Have a Happy Birthday. Love "The Guy From Out of Town".

Gare-Bear, I love you!! Hugs and kisses, Klari.

Attention Barbie Brigade: As the year progressed, the falsies have regressed, to a point of no return. No more shall you yearn. Attention v.i.p. (or could that v. be a d.). Get some taste, or you'll be paste. Dick M.

Show us your tips. 030H SUB Ski Club.

Paul: We miss you! Where have you been hiding? Ooh! Ah! Luv The Three Bumpy Babes.

Hiiii... to the multitude of gorgeous, sexy, PT I guys. We are looking for two surface anatomy palpation partners; this is a purely platonic proposition, of course. Interested candidates please reply via the PT II board, or the gateway, if you're shy. With anxious anticipation, 2 PT II's.

Discouraged? Need some encouragement? Call Telecare 455-2087 after 7 p.m.

"Plane" Jane is in said plane.. still! Jane says "If Dick the Boring Dork can do it, so can I!!" Jane jumps. Dick and Jane meet once again on the ground. Dick is no longer the boring dork and Jane is no longer "plane". Enter Dick the "Skygod" and Jane the "Skygoddess". To find out what changed their lives... stay tuned or call Parasport Skydive Centre, 444-JUMP.

Happy big 21 Charles B. from someone who used to see you every 2 weeks at 8352.

Bernie and Tammy, Remember the hacks you met in RATT Saturday night? We had a great time, hope you did too. You have our number but we don't have yours. Please call! T & D.

Adonis: Come out to play for Campus Hijinx. Bring your crowbar and salt water. Best wishes from Venus.

Eque: Thank you for your warm comfort and care. Yours forever. Axl Rose.

Lost

Lost: Pink Finder Binder in Education North on Thursday October 6. Need important term paper and notes inside. Call 434-7131.

Found

Found: 1 ladies watch outside Bio Sci. Bldg. Identify. Ph. 433-8972.

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Wanted: Biology the Science of Life, by Wallace, King, Sanders. Phone 462-3151.

The Valley Zoo needs You!!! Volunteers are required immediately to work as Zoo Ambassadors and Tour Guides. For more information on becoming a volunteer call 483-5511, Monday to Friday, 8:00 a.m. - 4:00 p.m.

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Footnotes

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The Entrepreneur's Club: Is proud to present a John Cleave Business Film Festival.

OCTOBER 12
Campus Rec: Men's Team Handball Intra-murals (Oct. 18-20, Nov. 1-3). Education Gym 7:30-10:30 p.m. Entry deadline today. 15 player required with student i.d. numbers. \$30.00 default deposit required.

U of A Nordic Ski Club: Meeting in E-120 Phys. Ed. Bldg. at 5 p.m.

Campus Rec: Womens Broomball (Oct. 18/20) Entry Deadline today: 1 p.m. Gold Office (\$25 default fee).

U of A Star Trek Club: The crew is on shore leave. Join us for a good time HCL-1 1900-2200.

International Relations and Strategic Studies Society: General meeting and elections for 88-89 Executive: 3:30 p.m. in Business Building 1-10.

Christian Reformed Chaplaincy: Creation and Evolution: Biblical Roots of Science. Discussion following Soup and Sandwich supper at 5:00 p.m. Meditation Rm. SUB 158A.

NDP Club: U of A New Democrats present Halyna Freeland. 11:00-1:00 at ND Information Desk in HUB.

OCTOBER 13
UCCM: Potluck Dinner 5:30 p.m. St. Stephen's Lounge. Topic: Native Spirituality and the Transformation of Canadian Theology."

OCTOBER 14
U of A Ski Club: Mega blasting brain blowing TGIF! 3 - 7 p.m., 034 SUB. Be there to reserve your Christmas trip!

Hillel: A Jewish-Palestinian dialogue: Can Israelis and Palestinians co-exist? Prof. Abu Laban and Prof Paltiel.

OCTOBER 15
Progressive Conservatives: Party. \$5.00, 8 pm at 9210 - 118 Ave, tickets from 030D SUB, everyone welcome!

OCTOBER 16
Friends of U of A Museums: talk and discussion of exhibition "Lichens, Mosses and Liverworts" at U of A Ring House Gallery. 2:30 p.m.

Campus Recreation: Intra-res. Skulktoberfest Volleyball Tourney in Main Gym.

OCTOBER 18
Navigators: Speaker: world-reknown Oswald Sanders on Christian leadership. SUB Theatre 12:30-1:30 pm. Discussion before and after.

Pacific Rim Opportunities Society: A wine and cheese party in the Students' Lounge (Rm. 132) 5-7 p.m. Old Arts Building.

OCTOBER 21
External Affairs Board: Free Trade Forum: SUB Theatre: 12 Noon - 1:15 p.m. Katy MacMillan, C.D. Howe Institute will speak in favour / Marjorie Cohen, Economist from the Ontario Institute for Studies in Education will speak against. Speeches will be followed by a question period. Come hear about Free Trade and how it will affect you in a non-partisan forum.

GENERALS

Every Wednesday the U of A Chess Club meets near L Express Cafe in SUB from 4:00 till 6:30 or Contact 030D SUB.

U of A Curling Club: is now taking registrations for Sunday Mixed League. Teams / Individuals wishing to join please call Lance 434-5134.

PC Club: We've moved. Come visit us in Room 030H SUB.

GALOC: New office Rm 030 N SUB. See noticeboard for office hours.

Campus Rec: Free trial Kung Fu lesson. Phys Ed Bldg. room W-07. Saturdays 1:00 p.m.

International Relations and Strategic Studies Society: IRSS members can arrange to pick up their copy of International Perspectives '88 at SUB 030K. Leave message.

U of A Fantasy Gamers Club: Invites anyone interested in gaming (Fantasy/Sci-Fi) to SUB 030V.

Campus Recreation - N.C.I. requires CPR instructors immediately. Please contact Tracy David - 432-2555 or The Gold Office 432-3565.

Chinese-Chess Club: Meets every Friday in Rm. 032 SUB at 3 p.m. Everyone welcome. Info: 432-0772.

U of A Ski Club: More fun than human beings should be allowed to have. U of A Ski Club 030H SUB.

Undergraduate Psychology Assoc: Psychology students! Join the Undergraduate Psychology Association. Socials, forums, and more. BioSci. P-303, 432-2936.

University Women's Club Bursaries: Mature students with financial needs may apply for this bursary at Student Counselling Services, 102 Athabasca Hall, 432-5205. Deadline for application October 28/88.

U of A Alpine Racing Team: Dryland training Mondays and Wednesdays at 5:00 p.m. Meet by the Green Office in P.E. Building.

Pre Med Club: All interested student's working towards entering medicine (1st-4th year) drop by 030D SUB Basement (Salah Chehayeb 462-2050)

MSA (Muslim Students' Assoc): Friday prayers at 1:30 p.m. Med. Rm. SUB. Info on other meetings/dates contact SUB 030E (2:00 p.m.).

Debate Society: General meeting Wednesdays 5:00 Humanities 2-42. Come up and see us sometime!

Tae Kwon Do: is currently accepting new members. Beginner classes available. Phone 432-1847 or 432-2095.

NDP Club: ND executive meeting every Tuesday at 4:00 p.m. SUB 606. For more information Ph. 439-1177.

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A Jewish-Palestinian Dialogue

Can Israelis and Palestinians
co-exist?

Professor Baha Abu Laban
Professor Jeremy Paltiel

Friday, October 14
3:30 p.m. Tory 14-6